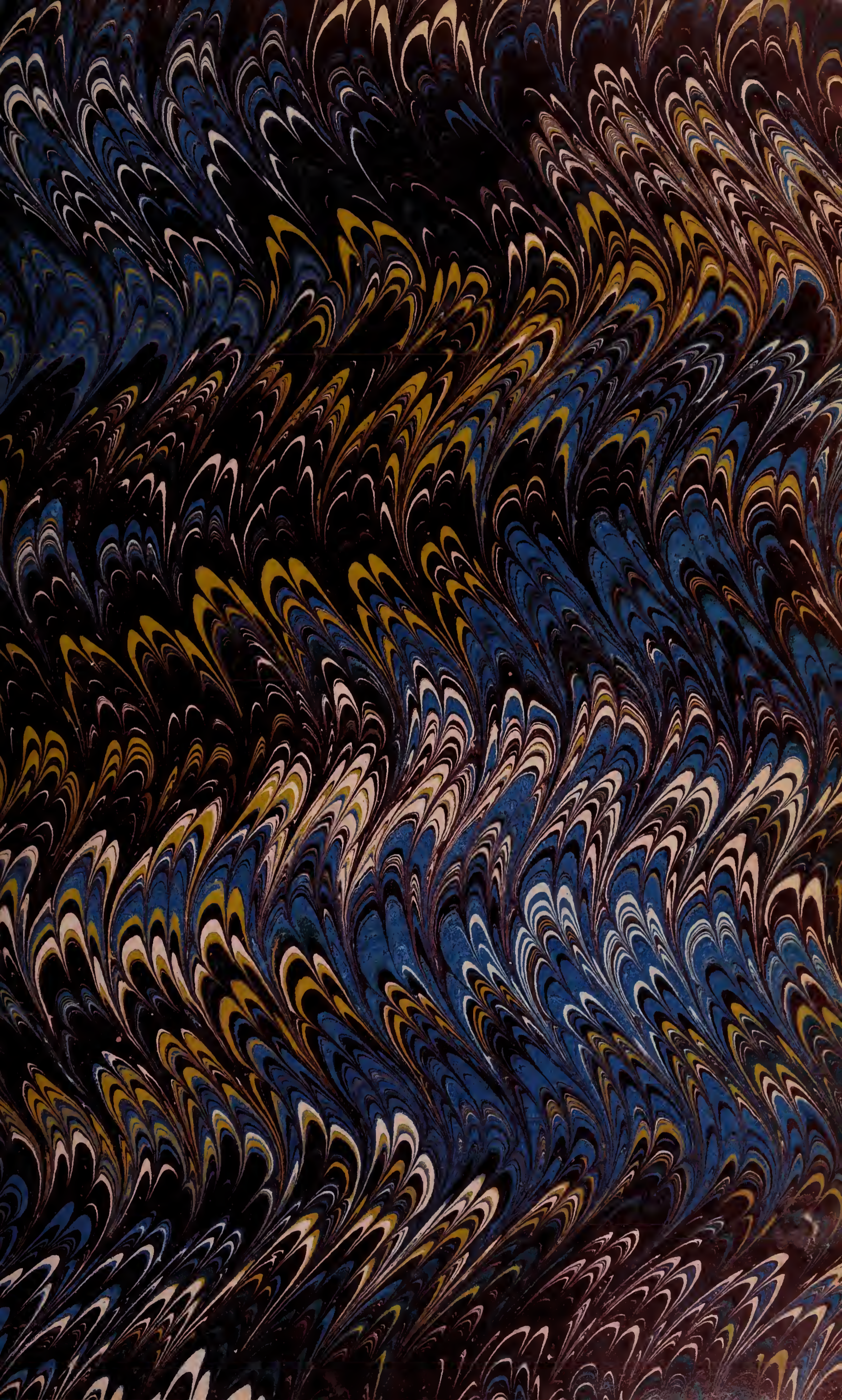


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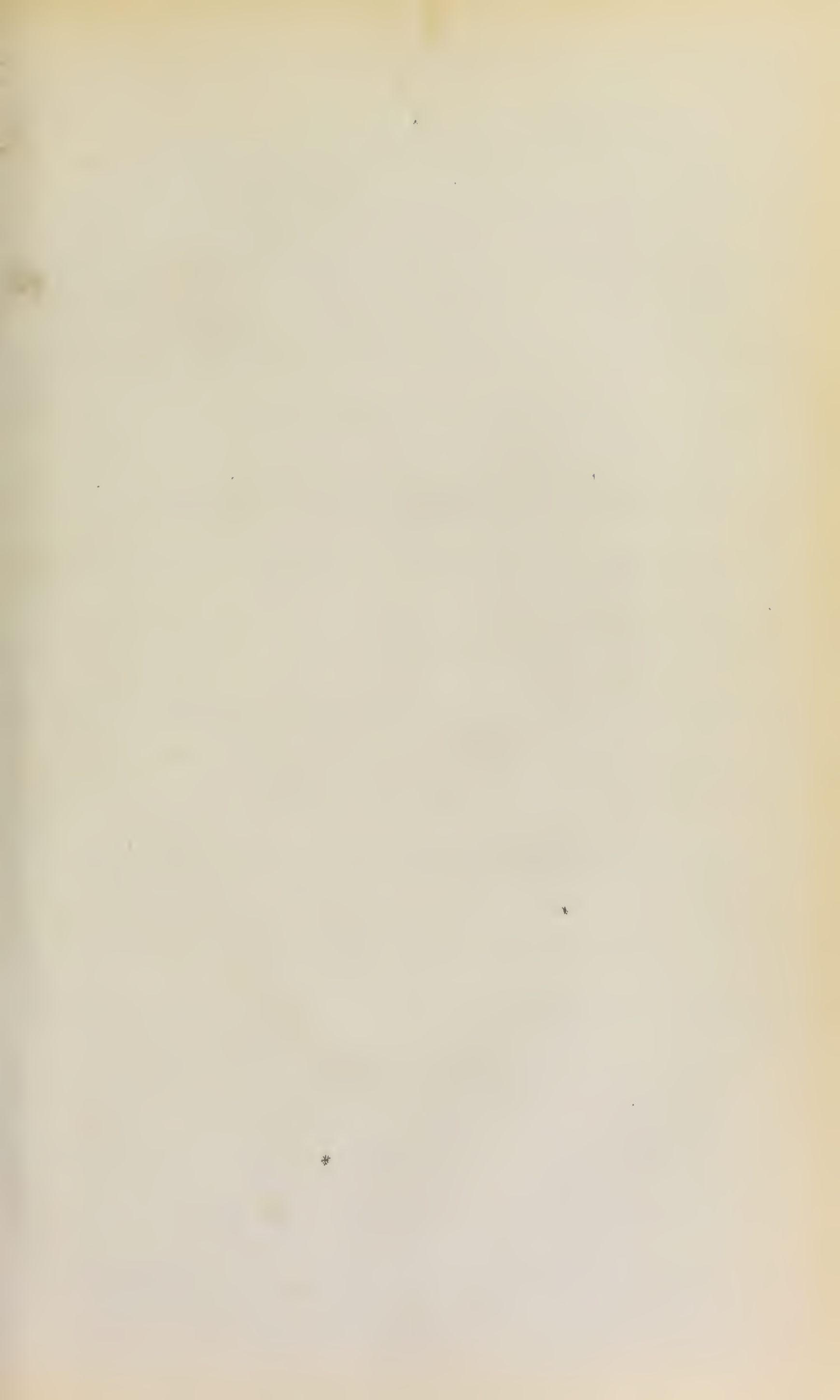


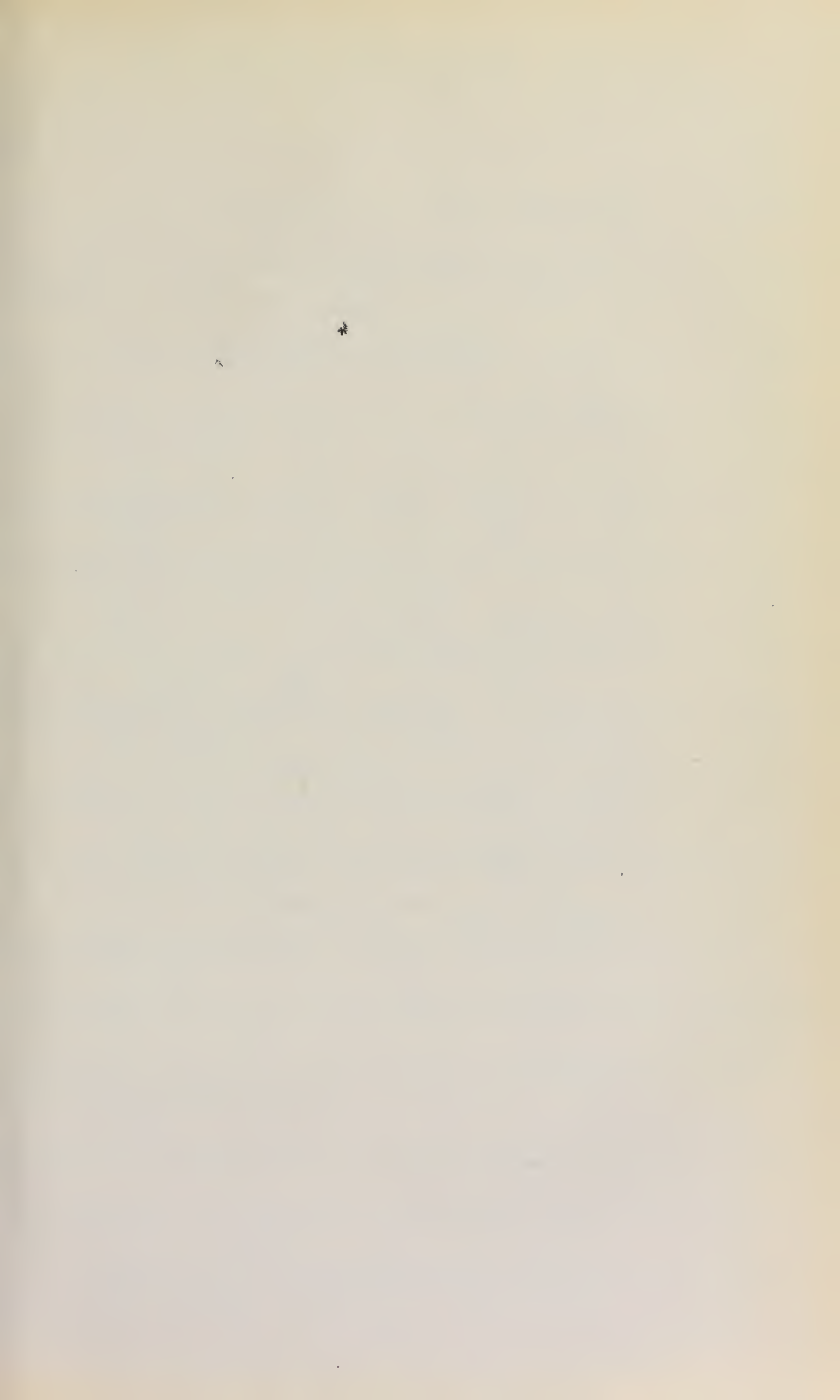


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3.	"Collector of Many Years"	1884.	3 " .
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5.	Cabinet of Coins	1887.	3 " .





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SEAFIELD, BROUGHTY FERRY.

DAYS OF SALE.

TUESDAY	DECEMBER 5
WEDNESDAY	„ 6
THURSDAY	„ 7

1882.

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11 HANOVER STREET, EDINBURGH.

C A T A L O G U E
OF THE
V E R Y V A L U A B L E
C A B I N E T O F C O I N S,
R A R E M E D A L S, &c.,

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EDINBURGH,

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DECEMBER 5th, 6th, and 7th, 1882.

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13534

N O T E.

This Catalogue has been very carefully prepared by Mr EDWARD BURNS, *F.S.A. Scot., and Member of the Numismatic Society of London*, from whose knowledge and judgment intending purchasers may thoroughly rely on the descriptions, and on the conditions and authenticity of the coins, &c.

T. CHAPMAN & SON,
11 HANOVER STREET, EDINBURGH,

C A T A L O G U E
OF
C O I N S A N D M E D A L S,
The Property of GEORGE B. SIMPSON, Esq.,
Seafield, Broughty-Ferry.

F I R S T D A Y ' S S A L E,
Tuesday, December 5, 1882.

BRONZE MEDALS.

- | | |
|-----|--|
| 2 6 | 1 Warwick Vase; Agricultural Society Medal; George IV. Coronation, as performed at Drury Lane; 2 brass Jettons, - 5 |
| 2 6 | 2 Frederick the Great (2), on the Battle of Prague, and on the Victories at Rosbach and Lissa; Frederick William III. of Prussia, - 3 |
| 2 | 3 Louis XIV. and Maria Theresa; Duchess of Angoulême; Louis XVIII. on granting the Constitution, - 3 |
| 5 | 4 Louis XV. Large Medallion; Louis Margrave of Brandenburg, 1324-1361, <i>rev.</i> The Emperor Louis conferring on his Son Louis, Duke of Bavaria, the Margravate of Brandenburg, by Loos, - 2 |
| 3 6 | 5 Louis XVIII.; Alexander I. of Russia; Frederick VI. of Spain, REGNORVM SVSCEPTO REGIMINE, 3 |
| 5 | 6 Chancellor Oxenstiern; Destouches, the French Comic Poet; Julius Perticarius; General Lafayette by Caunois, - 4 |

- 6 . 7 Lafayette by Dumarest; Rousseau; Earl Spencer; Colonel Wardle, Enquiry relative to Duke of York, 4
- 5 . 8 Peter the Great, beautiful Russian Medal, 1838, 1
- 6 . 9 German Marriage Jubilee Medal, *obv.* and *rev.* finely executed busts; Guttenberg and Faust, Inventors of Printing; Dr Behrmann of Hamburg, by Loos; Henri IV. and Louis XVIII., - 4
- 3 6 10 Napoleon Medals—Bonaparte General en Chef, *rev.* Napoleon addressing Troops before the Pyramids, *very rare medal by Bovy*; Napoleon and Josephine on their Coronation Fêtes, - 2
- 3 . 11 Victory of Inspruck, 1805; Arch of Triumph, 1806; Return from Elba, and Congress of Vienna, 1815, 3
- 4 6 12 Coronation at Milan, 1805; Capture of Vienna, 1805; Victories of 1809; all by Manfredini, - 3
- 3 6 13 Empress Maria Louise; Princess Pauline; Caroline Queen of Naples—(*Laskey*, Nos. 137, 139, 140), 3
- 8 . 14 Philip II. of Spain, gilt of the Period; Louis XVI. and Maria Antoinette on their Execution; Maria Antoinette on her Execution, by Kuchler, *all fine and valuable medals*, - 3
- 5 6 15 Medals of Early Popes. Pius I. (142-157), Papal Keys; Zephyrinus I. (201-219), Papal Escutcheon; Marcus I. (336), Handkerchief with Head of Christ, 3
- 4 6 16 Siricius I. (385-398), Peter receiving the Keys; Innocentius I. (402-417), Cross Keys; Sixtus III. (432-440), St Peter giving the Benediction, - 3
- 3 6 17 Gregorius I. (590-600), FELIX ROMA; Bonifacius III. (600), Papal Escutcheon; Stephanus IV. (768-772), Tiara and Supporters, - 3
- 1 6 18 Leo V., (906), Bust of St Peter; Martinus III. (943-946) Papal Escutcheon, - 2
- 4 . 19 Urbanus III. (1185-1187), Bust of St Peter; Clemens III. (Antipope, 1187-1198), Bust of St Peter, 2
- 3 6 20 Celestinus III. (1191-1198), Bust of St Peter; Innocentius III. (1198-1215), Cross Keys, - 2
- 3 . 21 Innocent VII. (1404-1406), Church with Spire and Cupola (the obverse and reverse of this medal are in a different and bolder style of work to any of the preceding), - 1

* * * The above Papal Medals were executed at Rome about 200 years ago by John Baptist Pozzi and other Italian artists.

- 5 . 22 Medals of Later Popes (*all of the period*); Paul V. (1605-1621), Chapel in the Quirinal Palace; Urban VIII. (1623-1644), Iron Mines at Monte Leone; Innocent X. (1644-1655), - 3
- 5 . 23 Alexander VII. (1655-1667); Clement IX. (1667-1670); Clement X. (1670-1676), on the Jubilee, 1675, 3
- 6 . 24 Innocent XI. (1676-1689); Innocent XIII. (1721-1724); Benedict XIII. (1724-1730), - 3
- 4 . 25 Innocent XII. (1691-1700), the Pontiff breaking open the golden gate of the Jubilee; Clement XI. (1700-1721), NOVA · BASILICA · SS · XII · APOST · MDCII., beautiful medals, both by John Hameranus, 2
- 5 . 26 Clement XII., the Blind Pope (1730-1740); Benedict XIV. (1740-1758); Clement XIII. (1758-1769), the two first by Otto Hameranus, - 3
- 5 . 27 Clement XIV. (1769-1775), by Cropanese; Pius VI. (1775-1800), on the Jubilee, 1775; Pius VII. (1800-1823), by Mercandetti, - 3
- 12 6 28 Martin Folkes, MDCCXL.; Earl of Chesterfield, MDCCXLIII., fine medals by Dassier; w · A. (William Acrdeckne), 1823, - 3
- 7 6 29 Shakespeare, *obv.* monumental bust, *rev.* Shakespeare's House, BORN · APRIL 23, 1564; Highland Soldier, on the Victories, of MDCCCI. MDCCCXV., Mudie's medal; Samuel Parr, LL.D.; Marquis Cornwallis, by Kuchler, receiving sons of Tippoo Saib, MDCCXCII., 4
- 7 . 30 Charles James Fox, by Webb; William Roscoe; Samuel Clark, D.D., by Dassier, - 3
- 5 . 31 George II., on British Victories, 2 *varieties*, Niagara, Quebec, Crown Point, &c.; Louisbourg, &c. William III., Revolution Jubilee; Jetton on the Peace, 1814, - 4
- 5 . 32 George III., Victories by Sea and Land, 1798; on the General Peace, 1802, fine medals by Kuchler, 2
- 7 6 33 George III., on Preservation from Assassination, 1800, by Kuchler; on the Union with Ireland, by Hancock; on the Jubilee, 1810, - 3
- 12 6 34 George IV., Coronation (Rundell, Bridge and Rundell's), gilt; Victoria, first stone of New Royal Exchange laid by Prince Albert, 17th January 1842, fine medal by W. Wyon, R.S.A. John Rennie, by Bain, 3

- | | | | |
|---|-----|----|--|
| 1 | 12 | 35 | Kings and Queens of England, by Dassier, William I. to George II., inclusive of Oliver Cromwell, <i>a fine and valuable set</i> , - 34 |
| 1 | 2 | 36 | JACOBITE—Prince Charles Edward Stuart, 1745, AMOR · EST · SPES, Britannia waiting for the Prince, <i>very fine</i> , - 1 |
| 1 | 10 | 37 | Princes Charles Edward and Henry in their youth, <i>obv.</i> Bust of Prince Charles, HVNC · SALTEM · EVERSO · IVVENEM; <i>rev.</i> Bust of Prince Henry, TRIPLICIS · SPES · TERTIA · GENTIS, <i>rare and very fine</i> , 1 |
| | 16 | 38 | Prince Henry as Cardinal York, 1766, by Cropanese, Religion standing holding a cross, St Peter's in the background, <i>very fine</i> , - 1 |
| | 12 | 39 | Prince Henry as Henry IX., 1788, same type but differently treated, <i>very fine</i> , - 1 |
| | 9 | 40 | Richard Sainthill, Fine Bust by W. C. Wyon; <i>rev.</i> NUMISMATA IRRADIATING THE PRESENT, RESTORING THE PAST, Illustrative Group, - 1 |
| | 8 | 41 | Chantrey the Sculptor, <i>rev.</i> the Watt Statue, by W. WYON, R.S.A., - 1 |
| | 6 3 | 42 | ART UNION MEDALS—Sir John Vanbrugh, <i>rev.</i> Blenheim Palace, by Benjamin Wyon, - 1 |
| | 6 3 | 43 | Sir Joshua Reynolds, <i>rev.</i> Infant Hercules Strangling the Serpents, by Stothard, - 1 |
| | 6 3 | 44 | Sir Christopher Wren, <i>rev.</i> St Paul's Cathadrel. <i>obv.</i> by Ilson, <i>rev.</i> by B. Wyon. - 1 |
| | 6 3 | 45 | Hogarth, <i>rev.</i> the Voter and Rival Agents, by L. Wyon, - 1 |
| | 6 3 | 46 | Inigo Jones, <i>rev.</i> Banquetting House, Whitehall, by C. F. Carter, 1 |
| | 6 3 | 47 | William Wyon, <i>rev.</i> Britannia drawn by Sea Horses, by L. C. Wyon, - 1 |
| | 6 3 | 48 | Flaxman, <i>rev.</i> Mercury and Hebe, by Henry Weigall, 1 |
| | 6 3 | 49 | Sir William Chambers, <i>rev.</i> Somerset House, by B. Wyon, - 1 |
| | 6 3 | 50 | Sir Thomas Lawrence, <i>rev.</i> Duke of Wellington, by G. G. Adams, - 1 |
| | 6 3 | 51 | John Bacon, <i>rev.</i> Statue of Samuel Johnson, by J. S. Wyon, - 1 |
| | 6 3 | 52 | Dyce, <i>rev.</i> the Good Shepherd, by G. G. Adams, 1 |

- 6 } 53 C. R. Leslie, *rev.* the Sentry Box—the Widow and
Uncle Toby, by A. B. Wyon, - 1
- 6 } 54 Etty, *rev.* Venus and Cupid, by G. G. Adams, - 1
- 6 } 55 Mulready, *rev.* the Haymakers, by G. G. Adams, 1
- 1 / 56 Royal Scottish Academy Medal, with fine design by Sir
Joseph Noel Paton, R.S.A.; Edge, W. H. LIZARS,
ELECTED HONORARY MEMBER, MDCCCXXXIV. In Pre-
sentation Case of the Royal Scottish Academy, 1
- 2 . 57 False Roman Medallions; Nero, Aurelius, Verus (2),
Commodus (3), Crispina and Commodus, Pertinax,
Septimius Severus, Macrinus, Diocletian, Con-
stantine II., Priam, - 14
- 2 . 58 False Roman Coins, chiefly 1st Brass, from Marc
Antony to Vitellius, - 17
- 2 . 59 Do. from Vespasian to Gordianus Africanus Sen., 18

SILVER MEDALS.

- 8 . 60 Old German Medal, Devotional Subjects; Stable of
Bethlehem, and Baptism of Christ, size $2\frac{1}{4}$ inches, 1
- 9 . 61 St George and the Dragon, *rev.* Christ asleep in the
Tempest-tossed Ship, size $1\frac{3}{4}$ inches, - 1
- 3 . 62 Medal with Bust of Christ, Hebrew characters,
size $1\frac{1}{4}$ inches, - 1
- 3 6 63 Counts Egmont and Horn on their Murder, *obv.*
Spanish and Dutch Soldiers Fighting, *rev.* Bodies
of Egmont and Horn, their heads elevated upon
posts, 1579, size $1\frac{1}{8}$ inch, gilt (*Van Loon*, i.,
p. 272, N. 2), *rare, and of much historic interest*, 1
- 8 . 64 Suppression of Sedition at Middleburg, Zealand, 26th
January 1704, *obv.* Perseus and Medusa, *rev.*
Magistrates of Middleburg in procession to the
Hôtel de Ville, size 2 inches. (*Van Loon*, iv.,
p. 463), - 1
- 1 / 65 Old Medal, Marriage Subjects, *obv.* Husband and
Wife holding up two Smoking Hearts, *rev.* City on
a River, Palm trees in front; rich elaborate treat-
ment, size $2\frac{3}{4}$ inches, - 1

- 13 . 66 Three Old Medals, with curiously twisted frames and loops, sizes $1\frac{1}{2}$ inches, - 3
- 8 . 67 Agricultural Prize, "DEPT. DE L'INDRE, 1870, size $2\frac{1}{2}$ inches, *massive medal in bold relief*, - 1
- 5 6 68 Charles VI. of Germany, on his Election, 12th October —and Coronation, 22d December 1711, size $1\frac{3}{4}$ inches, - 1
- 12 . 69 Gustavus Adolphus on his Victories, *obv.* nearly full face, in high relief. S(ebastian) D(adler), 1631, *rev.* Gustavus as the Soldier of Christ, with thunderbolts and lightnings as wings, trampling upon a dragon, and other enemies, size $2\frac{1}{3}$ inches, *very finely preserved*, - 1
- 17 . 70 Maurice, Prince of Orange, *obv.* Bust, near face, by J. V. Bylaer, within broad border, ornamented with the Arms of the Seven United Provinces, *rev.* Arms of the Prince, within the Garter, between branches of laurel and the motto of the Prince, "Ie Maintiendray," 1624, size $2\frac{5}{8}$ inches. (*Van Loon*, ii., p. 155), *very fine*, - 1
- 5 . 71 Ernest, Duke of Bavaria, Elector of Cologne (A.D. 1580-1612), *obv.* Fine Bust, *rev.* Allegorical Representation, *a very fine old medal of the period*, size $1\frac{1}{4}$ inches, - 1
- 8 6 72 Cardinal Richelieu, *obv.* Bust in Cardinal's Robes, *rev.* Monument, S(ebastian) D(adler), size $2\frac{5}{8}$ inches, by $1\frac{3}{4}$ inches, *rare*, - 1
- 9 6 73 Frederick the Great, *obv.* Bust in Military Costume *rev.* Altar and Urn, with Military and other Trophies, MDCCLXXXVI., size $1\frac{3}{4}$ inches, - 1
- 6 6 74 Frederick William II. of Prussia, by Loos, size $1\frac{3}{4}$ in. 1
- 17 6 75 Ernest Augustus, Duke of Brunswick and Lunenburg, father of George I. of England, 2 below bust (double thaler); *rev.* VARIIS IN MOTIBVS EADEM 1680, size $2\frac{1}{2}$ inches, *very fine and rare*, - 1
- 11 . 76 George Augustus, Prince Elector of Brunswick and Lunenburg, Bust by Faltz, *rev.* Gardens with Fountain, 1701, size 2 inches - 1
- 9 . 77 Napoleon I., BATAILLE DE SOMMO-SIERRA, MDCCCVIII., size $1\frac{5}{8}$ inches, - 1

- 8 6 78 Napoleon I., Festivities at Ghent on the Birth of the King of Rome, VIII. · ix. · x. · JUIN · MDCCCXI., size 2 inches, *very rare*, - 1
- 7 . 79 Napoleon I., on his Escape from Egypt, ARRIVÉE · A · FREJVS · XVII · VEND^{RE} · AN · VIII., size 1¼ inches, 1
- 3 6 80 Napoleon I., Arch of Triumph, finished by Louis Philippe I., size 1 inch, - 1
- 9 . 81 Legion of Honour, White cross of five limbs, with double points terminating in pellets, upon a wreath of laurel; Head of Napoleon I. on obverse, Imperial Eagle on reverse, *fine and rare*, - 1
- 19 . 82 Legion of Honour, under Louis Philippe, similar to the preceding, but larger, with Head of Henri IV. on obverse, and two tricolor flags in enamel on reverse, *fine and rare*, - 1
- 4 6 83 Napoleon III. War Medal, CAMPAGNE D'ITALIE, MONTOBELLO, &C., 1859, - 1
- 8 . 84 PAPAL MEDALS—Gregory XIII. (1572-1585), On the Massacre of the Huguenots, (the early medal, size 1¼ inches, *very fine and very rare*,) with the more recent medal in bronze, *also rare*, - 2
- 14 . 85 Innocent XI. (1676-1689), *rev.*, Bust of Pius V., size 1½ inch, with loop, *very fine and rare*, - 1
- 12 . 86 Innocent XII. (1691-1700), *rev.* Busts of St Peter and St Paul, FVNDAMENTA · FIDEI · CIOIOCHIC · (1698), size 1½ inch, a beautiful and rare medal by the celebrated John Hameranus, - 1
- 10 . 87 Clement XI. (1700-1721), *rev.* Moses dividing the waters of the Red Sea for the passage of the Israelites, IN · VIAM · PACIS, MDCCXIII., size 1½ inches, by Hermangild Hameranus, *rare and extremely fine*, 1
- 10 . 88 Innocent XIII. (1721-1724), *rev.*, The Pontiff attended by three Praesules, receiving Schedules, 1⅜ inches, Hermangild Hameranus, *very fine*, - 2
- 7 . 89 Clement XIII. (1758-1769), *rev.* Port of Civita Vecchia, restored by Clement XIII., size 1½ inches, by Otto Hameranus, - 1
- 11 . 90 Pius VII. (1800-1823), *rev.* the Restoration, to the Papal See, of Bologna and other five Italian Cities, size 1¾ inch, by Brandt, - 1

- // . 91 Pius VII., *rev.*, the Palace Court, size $1\frac{3}{4}$ inches, by Girometti, - 1
- // . 92 Leo XII. (1823-1829), *rev.* ACADEMIIS, ARCHIGYMNASII. ROMANI, within laurel wreaths, size $1\frac{3}{4}$ inches, by C. Cerbara, - 1
- 7 . 93 Gregory XVI. (1831-1846), *rev.* the Washing of the Feet, size $1\frac{1}{4}$ inches, by Girometti and Cebara, 1
- 9 . 94 Pius IX. (1849-), *rev.* St Peter receiving Tribute, size $1\frac{3}{4}$ inches, by C. Voigt, - 1
- 12 . 95 Lord Bacon, by Dassier, *rev.* NON PROCVL DIES, size $1\frac{3}{4}$ inches (*Med. Hist.* XIII. xi.), - 1
- 3 . 96 James I., *rev.* Prince Henry, Jetton by de Passe, 1
- 5 6 . 97 Charles I. and Henrietta, Marriage Jetton, 1625. (*Med. Hist.* xvi. i), *very finely chased*, - 1
- 4 . 98 Henrietta, wife of Charles I., *obv.*, Arms, *rev.* Olive tree overshadowing other trees, SVPEREMINET OMNES, as *Med. Hist.* xv 10, with N.B. (Nicholas Briot), instead of date in exergue of reverse, 1
- 3 . 99 Prince Charles (Charles II.), on his receiving the Order of the Garter, 22d May 1638. (*Med. Hist.* xvi. 3), - 1
- / // . 100 Marriage of William, Prince of Orange, and Princess Mary, eldest daughter of Charles I., *obv.* the Prince and Princess holding each other by the right hand, old London in the distance, "Ano. 1641, 12 mai," *rev.* Allegorical representation, size $2\frac{7}{8}$ inches, by J. Blüm. (*Van Loon*, ii., p. 251, n. 1), *very fine*, - 1
- / / . 101 Oliver Cromwell, Inauguration Medal, *obv.* Bust by T. Simon; *rev.* Lion Sejant supporting the arms of the Protector, size $1\frac{1}{2}$ inches, *very finely chased*. (*Med. Hist.* xxii. n. 6), [- 1
- 7 . 102 Charles II., Simon's Coronation Medal, "XXIII. APRIL 1661." (*Med. Hist.* xxviii. n. 7), - 1
- 10 6 . 103 Charles II. *rev.* Britannia, FAVENTE, DEO, size $2\frac{1}{4}$ inches. (*Med. Hist.*, xxxi. n. 1), - 1
- 9 . 104 Catherine, Wife of Charles II., *rev.* St Catherine, PIETATE INSIGNIS, size $1\frac{3}{4}$ in. (*Med. Hist.* xxx. 13), 1
- 7 . 105 Charles II. and Catherine, *rev.*, a globe, DIFFVSVS IN ORBE BRITANNVS 1670, size $1\frac{3}{4}$ inch. (*Med. Hist.* xxxii. 1), - 1

- 6 6 106 James II. Coronation Medal, by Roettier, " 23 Ap.
1685," - 1
- 15 107 James II. and his Queen, Maria of Este, on recovery
of treasure from the Spanish wreck, 1687, size
2 inches. (*Med. Hist.* xxxviii. 1), - 1
- 11 108 Archbishop Sancroft, *rev.* Medallion busts of the seven
Bishops sent to the Tower, size 2 inches. (*Van
Loon* iii., p. 339), - 1
- 9 109 William and Mary on their Coronation; *obv.* Busts;
rev. the King and Queen seated in state, two
Bishops holding a crown over their heads, 1689,
size $2\frac{1}{8}$ inches. (*Van Loon* iii., p. 379, n. 6), *fine
chasing of the period*, - 1
- 1 110 William and Mary on the Battle of Aghrim, 22d
July 1689, *rev.* spirited representation of a battle,
size $2\frac{1}{4}$ inches. (*Van Loon* iv., p. 50, n. 1), *rare*, 1
- 10 111 Anne and her husband Prince George of Denmark,
on the latter being made Grand Admiral and
Captain General of England, size $1\frac{3}{4}$ inches. (*Van
Loon* iv., p. 346), - 1
- 11 112 Anne on the Capture of Bonn, Huy and Limburg,
rev. Duke of Marlborough receiving three keys
from kneeling female with turretted crown, size
 $1\frac{3}{4}$ inches. (*Van Loon* iv., p. 399), - 1
- 10 113 Anne on the Union, May 1, 1707, *rev.* Arms of the
United Kingdom quartered together in an escut-
cheon upon an altar, the lion and unicorn as sup-
porters, size $1\frac{7}{8}$ inches, - 1
- 19 114 Anne on the Peace of Utrecht, 1713, *rev.* Britannia
seated, holding an olive branch in her right hand
and a spear in her left, COMPOSITIS · VENERANTVR ·
ARMIS, size $2\frac{3}{8}$ inches. (*Van Loon* v., p. 230, n. 1),
beautiful medal in high relief, - 1
- 11 115 George III. as Prince of Wales, on his Coming of
Age, 4th June 1759, by T. Pingo, *rev.* two youths and
two maidens dancing round an oak to the music
of Britannia, TELLVS · JACTABIT · ALVMNO, size
 $2\frac{1}{8}$ inches, *a very fine and rare medal*, - 1

- 12 . 116 George III. on his Accession, 25th October 1760, companion medal to the preceding, same bust, but with legend, GEORGIUS · TERTIVS · REX ; same rev., size $2\frac{1}{8}$ inches, - 1
- 3 6 117 George III. Thanksgiving Medal on his Recovery, by Milton, rev. Arms of London, VISITED · ST · PAULS · 23 APRIL 1789, size $1\frac{1}{4}$ inches, - 1
- 10 . 118 George IV. Pistrucci's Coronation Medal, "JULII XIX · ANNO · MDCCCXXI.," brilliant, - 1
- 12 . 119 George IV. Thomason and Jones' Coronation Medalion, rev. The Three Kingdoms, personified by three females crowning the king, size $2\frac{1}{8}$ inches, 1
- 9 . 120 Yorkshire Agricultural Society, handsome medal, "PRESENTED TO JOHN BAILIFF, LEEDS, for his boar Cupid as the best stock pig," size $2\frac{1}{4}$ inches, 1
- 1 15 . 121 Francis and Mary, obv. their busts face to face ; rev. Arms of the Dauphiny and of Scotland, 1558, size 2 inches, *fine modern medal*, - 1
- 1 1 . 122 John, Earl of Traquair, by Briot, obv. Arms of Lord Traquair, IOH · STVARTVS · COM · TRAQVAIRII · MAG : SCOT. THESA^R, rev. a balance within a triangle HAS · RECTO · METAS · POSVIT · DEVS, size $1\frac{1}{8}$ inches, Numismatic Chronicle, N.S. XVIII., p. 77, *fine and very rare*, - 1
- 7 . 123 Charles I. Briot's Scotch Coronation Medal, "CORON. 18, IVNII, 1633," a very fine specimen of this beautiful medal, - 1
- 2 4 . 124 Clementina, Wife of James VIII., on her escape from Inspruck, 1719, by Otto Hameranus ; obv. Beautiful Bust of the Princess ; rev. Clementina in a Biga, Rome in the distance, size $1\frac{7}{8}$ inches, *exquisitely preserved, in original case*, - 1
- 7 6 125 Perth Highland Society, Arms of Perth, size $1\frac{1}{2}$ in., 1
- 16 . 126 WAR MEDALS—Waterloo (Royal Artillery Drivers), *fine*, - 1
- 2 10 . 127 Peninsula 1793-1814, 9 clasps, "Corunna, Fuentes D'Onor, Badajoz. Vittoria, Pyrenees, Nivelle, Nive, Orthes, Toulouse," (J. CAMERON, SERJT. 92D FOOT), *fine and very rare*, - 1
- 5 6 128 China, 1842, with riband (H.M.S. ALGERINE), *fine*, - 1

12	6	129	General Naval Services, 1848, with riband, 1 clasp, "Navarino," <i>extremely fine</i> ,	-	1
8	.	130	Punjab, 1849, 2 clasps, "Goojerat, Mooltan" (1st European Fusileers),	-	1
6	.	131	Punjab, 1849, 1 clasp, "Chilianwala" (29th Foot),	1	
5	6	132	Africa 1853, (43d Regt.), <i>very fine</i> ,	-	1
14	.	133	Artic Discoveries, 1818-1855,	-	1
7	6	134	Crimea, 1854, 3 clasps, "Alma, Inkerman, Sebastopol," (7th Foot), <i>name engraved</i> ,	-	1
6	.	135	Baltic, 1854-1855, <i>no name, very fine</i> ,	-	1
8	6	136	India, 1857-1858, with riband, 2 clasps, "Lucknow, Defence of Lucknow" (84th Regt.), <i>fine and rare</i> ,	1	
5	6	137	India, 1857-1858, 1 clasp, "Lucknow" (93d Highlanders),	-	1
5	6	138	India, 1857-1858, without clasp (61st Regt.), <i>fine</i> ,	1	
5	6	139	India, 1857-1858, 1 clasp, "Central India" (88th Regt.),	-	1
5	.	140	Long Service and Good Conduct Medal, belonging to same man as in last lot,	-	1
7	.	141	Indian General Service, 1 clasp, "Umbeyla" (93d Highlanders, belonging to same man as medal, lot 137),	-	1
8	.	142	Indian General Service, with riband, 1 clasp, "North-West Frontier" (32d Regt.), <i>very fine</i> ,	-	1
7	.	143	Indian General Service, with riband, 1 clasp, "Bhoo-tan (80th Regt.), <i>very fine</i> ,	-	1
7	.	144	Abyssinia, with riband (26th Regt.), <i>very fine</i> ,	-	1
7	.	145	Abyssinia, with riband (H.M.S. "Spiteful"), <i>fine</i> ,	1	
14	.	146	Naval Long Service, Anchor, 23 years, <i>rare</i> ,	1	
14	.	147	Ashantee (42d Highlanders), <i>very fine and rare</i> ,	1	
11	.	148	Milwall Iron Works Rowing Club, size, 1½ inches; Kilkenny College, size, 1½ inches,	-	2

DOLLARS.

5	6	149	Frederick William and John, Dukes of Saxony, <i>obv.</i> bust of Duke William, with date 1585; <i>rev.</i> bust of Duke John. Madai, 3959, <i>well preserved and rare</i> ,	1
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| 6 | 6 | 150 Frederick William and John, Dukes of Saxony, <i>obv.</i> escutcheon of Saxony, with date 1599, surrounded with 12 other escutcheons. Madai, 3962; <i>well preserved and rare</i> , - 1 |
| 6 | . | 151 John Philip Duke of Saxony and his three brothers, Frederick, John William, and Frederick William, <i>obv.</i> busts; <i>rev.</i> escutcheon of Saxony, with date 1612, surrounded with 17 other escutcheons. Madai, 1460, <i>well preserved and rare</i> , - 1 |
| 7 | 6 | 152 Adolphus, Count of Holstein Schaumburg, Archbishop of Cologne, <i>obv.</i> three-quarter length bust of St Peter; <i>rev.</i> armorial bearings, MO · NO · ARG · TVICI, 1554. Madai, 433, <i>a fine and very rare early dollar</i> , - 1 |
| 5 | . | 153 Philip IV. of Spain, without bust, 1633, <i>rare</i> , - 1 |
| 4 | 6 | 154 Do. do. with bust, 1639, <i>rev.</i> escutcheon, with supporters, - 1 |
| 2 | 6 | 155 Do. do., Half of the above, 1639, same types, <i>scarce</i> , - 1 |
| 3 | 6 | 156 Do. do. Dollar, as No. 129, but with date, 1649, - 1 |
| 5 | . | 157 Charles II. of Spain Dollar, with bust, 1668, <i>rev.</i> escutcheon, with supporters, - 1 |
| 2 | . | 158 Do. do., Half of the above, 1668, same types, <i>fine and scarce</i> , - 1 |
| 4 | . | 159 Charles III. of Spain, Mexican Dollar, 1770, - 1 |
| 4 | . | 160 Ferdinand VII. of Spain, after his restoration, 1816, 1 |
| 4 | . | 161 Friesland, United Provinces, 1672, - 1 |
| 3 | . | 162 Zealand, United Provinces, 1706, - 1 |
| 5 | . | 163 Ferdinand II., Emperor of Germany, <i>obv.</i> full length figure of Ferdinand II., <i>rev.</i> Imperial Eagle, 1624, <i>rare type</i> , - 1 |
| 6 | . | 164 Joseph II., Emperor of Germany, Lubec Dollar, 1776, <i>obv.</i> bust of St John, <i>rev.</i> Imperial Eagle, <i>very fine</i> , 1 |
| 5 | . | 165 Republic of Lucca, <i>obv.</i> St Martin and Beggar, <i>rev.</i> escutcheon, 1737, <i>fine</i> , - 1 |
| 5 | 6 | 166 Maria Theresa, Convention Dollar, 1767, <i>fine</i> , - 1 |

12	.	167 Sigismund III., King of Poland, <i>obv.</i> three-quarters length bust with sword and globe, <i>rev.</i> Arms of Poland, 1630, Mounted as a medal in fine old corded setting; with ornamental loop, <i>fine and rare</i> , -	1
8	6	168 Peter the Great of Russia, with bust, 1725, <i>rare</i> ,	1
6	.	169 Thorn in West Prussia, DEVS · PROVIDEBIT · 1632, Madai, 2346, a rare dollar, -	1
5	6	170 Louis XIV., 1679, good portrait, -	1
5	.	171 Louis XV., 1768, -	1
8	.	172 Louis XVI., 1792, L'AN, 4 DE LA LIBERTÉ, <i>fine</i> , and 30 Sols Pièce, -	2
9	.	173 Do., 1793, L'AN, 5 DE LA LIBERTÉ; and Revolution Dollar, 1793, same type of reverse, -	2
10	.	174 BONAPARTE FAMILY — Bonaparte Premier Consul, AN. 12, -	2
5	6	175 Napoleon I., 1813, <i>fine</i> , -	1
14	6	176 Do., as King of Italy, 1810, 1812, and 3 Copper Coins as King of Italy, -	5
6	.	177 Joseph Napoleon as King of Sicily, 1808, <i>fine and rare</i> , -	1
14	.	178 Do. as King of Spain, 1809, <i>fine and rare</i> , and 4 Reallillo Piece, -	2
7	.	179 Murat as King of Sicily, 1810, <i>fine and rare</i> ; and Large Copper Coin of same date, -	2
7	.	180 Louis Napoleon, as King of Holland, 1810, <i>fine and rare</i> , -	1
7	6	181 Napoleon III., 1870, <i>fine</i> ; and Pattern Five-Franc Piece, in bronze, as President, 1848; <i>obv.</i> bust of the Prince to left; <i>rev.</i> the French Republic, crowned with oak and laurel, by Montagny, <i>very fine and rare</i> , -	2
7	.	182 Louis XVIII., 1822; French Republic, Hercules type, 1849, -	2
7	.	183 Louis Philippe, 1833; French Republic, 1849, as last, -	2
6	6	184 French Republic, Head of Concord, 1851 and 1870, before and after Louis Napoleon as Emperor,	2
9	.	185 Pius IX., 1837, Scudo, <i>fine</i> , -	1
6	6	186 Do. Half-Scudo, 1832; Guilder of Holland, 1749; 10 Batzen, Switzerland, 1799, -	3

AMERICAN SILVER COINS.

5	-	187 Quarter Dollar, 1806, <i>fine</i> ; Dimes, 1805, 1806, <i>the last fine</i> , - 3
5	-	188 Half Dollars, 1809, 1821; Dimes, 1823, 1833; Half-Dime, 1831, - 5
5	6	189 Half Dollars, 1828, 1834; Quarter Dollar, 1819; Dime, 1834; Half-Dime, 1822, - 5
7	6	190 Dollar, 1877; Half Dollar, 1853; Quarter Dollar, 1854; Dime and Half Dime, 1838, - 5
7	6	191 Dollar, 1877; Quarter Dollars, 1847, 1854; Dimes, 1840, 1842; Half Dimes, 1848, 1856; Three-Cent Pieces, 3, - 10

AMERICAN COPPER COINS.

4	-	192 Cents, 1797, 1800; others, 6, from 1818 to 1851; Washington, 1783, 2, - 10
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ENGLISH AND IRISH COPPER COINS.

16	-	193 Charles I. Farthings, 4; Charles II. Halfpennies, 4; Farthings, 5; William and Mary Halfpenny; Farthings, 2 (one with bust of William, <i>rev.</i> bust of Mary); William III. Halfpennies, 3, <i>all good</i> , 19
11	-	194 James II. Gun Money; Crown; Half Crowns, large and small; Shillings, 4, different; Hibernia, 8
1	15	195 Anne Halfpenny; <i>obv.</i> Bust; <i>rev.</i> Britannia sitting under a Crown, <i>fine and very rare</i> , - 1
1	9	196 Anne Farthing, 1714, <i>fine and rare</i> , - 1
3	5	197 Anne Farthing, 1714, reading ANNA REGINA, <i>a very rare variety, and finely preserved</i> , - 1
5	-	198 George I. Halfpenny, 1717; George III. Farthing, 1799; Penny, 1806; Victoria, <i>rev.</i> from die of George III.; Penny, as above; <i>obv.</i> inscription, VICTORIA MAGNÆ SPES ALTERA BRITANNIÆ. SOHO. 6. AVG. 1830, <i>very rare, all beautiful bronze proofs</i> , 4

- 199 George I. Halfpenny and Farthing; George II. Halfpennies, 4; Farthings, 3; George II. Twopence; Halfpennies, 3; Farthings, 6; George IV. Penny, Halfpenny; Farthings, 2; Third of Farthing; William IV. Penny, Halfpenny, Farthing, and Third of Farthing; Victoria Penny, 1853; Halfpenny, 1841; Farthings, 1853, 1860; Thirds of Farthings, 1839, 1843, 1844; Pattern Penny. *No duplicates, chiefly in the finest state,* - 36
- 19 200 George III. Twopence; Pennies, 2, 1797, 1806; Halfpennies, 1772, 1799, 1806; George IV. Farthings, 1823, 1829; Victoria Penny, 1841. *All in the finest proof condition,* - 11
- 1 201 Isle of Man, 6; Barbadoes, 2; Ceylon, 3; Ionian Islands, 2; India and others, 15. *Some proofs, many very fine and rare,* - 28

SAXON AND ENGLISH SILVER COINS.

- 10 202 Alfred the Great Penny, Burgred type, bust to right, *rev.* DVNN·MONETA, in three lines, *very rare and extremely fine,* - 1
- 17 203 Eadgar—Small Cross within inner circle; *rev.* Moneyer's name and designation in two lines, three crosses between; ALBVTE·MO, HERIGER·MO, IVE·MONEM; *all in good state,* - 3
- 9 204 Canute—Bust with Conical Helmet to left, THORCETL·ON·LVND; Eadweard the Confessor; Sovereign type, ELRED·ONN·FENTNP, Canterbury; Crowned Bust to right, *Rud.* xxiv. 9, ÆORMPI·ON·SCOB, unpublished of Shrewsbury, *all very fine,* - 3
- 15 205 Eadweard the Confessor, *Rud.* xxv. 31, variety, MAN·ON·CANTVR, unpublished of Canterbury; *Rud.* xxiv. 3, ÆRFRE·ON·STANEOR, Stamford; *Rud.* xxiv. 9, ELFPINE·ON·THET, Thetford; *all fine,* - 3
- 17 206 Eadweard the Confessor, *Rud.* xxiv. 18; THVRSTAN·O·NORTH, Norwich, *Rud.* xxv. 31; PVLME·ON·SCROB, Shrewsbury, *Rud.* xxv. 34; EOLE·ONN·EOFER, York, *all fine,* - 3

- 1 7 . 207 Eadweard the Confessor, *Rud.* xxiv. 9, PVL MÆR·ON·
EXEC EST, Exeter; *Rud.* xxiv. 3, BRICSIE·ON·LVND,
London; *Rud.* xxv. 31, LEOFOLD·ON·PIN, Win-
chester, *all very fine*, - 3
- 1 5 . 208 Eadweard the Confessor, *Rud.* xxiv. 2, BRINTRIC·ON·
LINCO, Lincoln; *Rud.* xxiv. 9, ÆELFPINE·ON·LVNDE;
Rud. xxv. 20, THORR·ON·EOFERP, York, *all very fine*, 3
- 18 . 209 Eadweard the Confessor, *Rud.* xxv. 31, ÆELFPIN·ON·GRANT,
Cambridge; *Rud.* xxv. 18, BRVNINC·ON·GIPP, Ips-
wich; *Rud.* xxiv. 3, GODPINEE·ON·PINC, Winchester,
all fine, - 3
- 1 7 . 210 Eadweard the Confessor, *Rud.* xxiv. 10, but with
Crescent in 1st, and I. in 3d quarter of Cross,
BRINPTON·MELME, Malmesbury; *unpublished variety*,
fine and extremely rare, - 1
- 5 6 . 211 Henry, Short and Long Cross Pennies, 4; Edwards
I. II. Pennies, London, 6; Bristol; Canterbury, 2;
Durham, 2; Lincoln; St Edmundsbury; *all*
different; John, King of Bohemia, 2; *different*, 19
- 6 . 212 Edwards I. II. III. Pennies, London 14, *varieties*;
Bristol; Canterbury, 4; Durham; Lincoln;
Waterford, - 20
- 12 . 213 Edward I. Pennies, London, 3; Bristol, 2; Durham;
Lincoln; Newcastle; Edward II. Pennies, London,
3; Canterbury; St Edmundsbury; Edward III.
York Penny, Quatrefoil on reverse, *all fine*, 14
- 1 2 . 214 Edward I. Pennies; Robert de Hadeleie; London,
collar round neck, *v.r.*: Durham of Beck, star on
breast; Dublin, single pellet below bust; Ed-
ward II. Pennies; Berwick, 4 varieties; Edward
III. York Penny, quatrefoil; London Halfpenny,
all fine, - 10
- 9 . 215 Edward III. Groats, London and York; Henry V.
Calais Groat, with annulets, egg-shaped swelling
on neck; Henry VI. Calais Groat, pine cone and
mascle coinage; Henry VII. London Groat, open
crown, 1st coinage, *m. m. rose, rare*, - 5
- 1 7 . 216 Edward III. Groat and Half Groat of London;
Richard II. Halfpenny, London; Henry V. London
Halfpennies; trefoil and broken annulet at sides of
crown; broken annulet at each side of crown, *all*
fine, - 5

- 1 . 217 Henry VI. Calais Groats, annulet coinages; 2, one with annulet in one quarter of reverse only, *very rare*; rosette-masle coinage, *all very fine*, - 3
- 6 . 218 Richard III. Groat, London, *m. m.*, Sun and Rose united, *fine and rare*, - 1
- 8 . 219 Richard III. Groat, as above, pierced; Henry VII. Groat, open crown, 1st coinage, same portrait as Richard III. Groat, *fine and rare*, - 2
- 7 . 220 Henry VII. Front Face Groats, with arched crown, 2d coinage, 3, *m. m.* Hound's Head, *rare*; *m. m.* Cinquefoil, *m. m.* Anchor; Canterbury Half Groat, same coinage, *m. m.* Tun, *all fine*, - 4
- 17 . 221 Henry VII. Side Face Groats, 2; *m. m.* Cross Crosslet, with same head as on the shilling, *extremely rare*; *m. m.* Pheon, usual portrait, *both fine*, - 2
- 14 . 222 Henry VIII. Groats, 2d coinage; *m. m.* Cross, York of Cardinal Wolsey, with T. W. and Cardinal's hat, *fine and rare*; *m. m.* lis, POSVI, &c.; Irish Groat, H. A. (Henry and Ann Boleyn); Sovereign Penny, London, no *m. m.*, *very fine*, - 4
- 9 . 223 Edward VI. Testoon, 1549, the king's titles on obverse, *rare and well preserved*, - 1
- 6 . 224 Edward VI. Shilling, *m. m.* Tun, *fine*, with better portrait than usual, - 1
- 6 6 225 Edward VI. Shillings, *m. m.* Y and Tun; Sixpence, *m. m.* Tun, - 3
- 4 6 226 Edward VI. Shillings, *m. m.* Tun, 2; Sixpence, *m. m.* Tun, - 3
- 13 . 227 Edward VI. Half Crown, 1551, *m. m.*, Y, horse walking, plume on horse's head, *rare and well preserved*, 1
- . . 228 Edward VI. Crown, 1551, *m. m.* Y., horse cantering, *rare and well preserved*, - 1
- 16 . 229 Edward VI. Crown, 1552, *m. m.* Tun, horse cantering, *rare and well preserved*, - 1
- 4 . 230 Mary Groats, 2, *both rather poor*; Philip and Sixpence 1555, *very poor*; Sixpence 1554, *well preserved*, 4
- 15 . 231 Philip and Mary Shilling, *without date*, *very fine portraits, valuable*, - 1
- 9 . 232 Philip and Mary Shilling, as above, *well preserved*, 1
- 18 . 233 Philip and Mary Shillings, 1554, *and without date*, 2

- 15 . 234 Philip Dollar, 1557, with ANG · REX, *rare and very well preserved*, - 1
- 8 . 235 Elizabeth Sixpences, 1561, *m. m.* Pheon; 1568, *m. m.* Crown; 1578, *m. m.* Cross; 1580, *m. m.* Cross; 1601 *m. m.* 1, - 5
- 15 . 236 Elizabeth Sixpence, 1568, *m. m.* Crown, reading ELIABETH, *very rare*; Shilling, *m. m.* Tun, - 2
- 8 . 237 Elizabeth Shillings, *m. m.* A, Tun, and Key; Milled Sixpence, 1562, *plain bodice*, - 4
- 17 . 238 Elizabeth Milled Shilling, *m. m.* Star, *rare and very well preserved*, - 1
- 5 . 239 Elizabeth Milled Shilling, *dress differently ornamented to the preceding*; Milled Sixpence, 1562, *plain bodice, both very good*, - 2
- 9 . 240 Elizabeth Milled Sixpences, 1562, embroidered dress, one with large head and interior of crown frosted, *both in fine condition*, - 2
- 4 4 . 241 Elizabeth Milled Sixpence, 1562, *plain bodice, reading ELIZABTH, highly preserved and very rare*, - 1
- * * The Durrant specimen sold for £1, 4s.
- 2 12 . 242 Elizabeth Half Crown, *m. m.* I, *rare and very well preserved*, - 1
- 12 . 243 James I. Shillings, 3; Sixpence, EXVRGAT, 1604, *rare*; Irish Shilling and Sixpence, - 6
- 1 9 . 244 James I. Shilling, *m. m.* Thistle, *fine*; Sixpence, 1607, *m. m.* Crown; Irish Shilling, *m. m.* Escallop, *well preserved*, - 3
- 17 . 245 James I. Half Crown, *m. m.* Trefoil, *rare and very well preserved*, - 1
- 1 1 . 246 Charles I. Sixpences, by Briot, *m. m.* Anchor, *obv. and rev.*; *m. m. obv.* Anchor, with heraldic cinquefoil below, *m. m. rev.* Anchor, *rare*. Both with fine clear portraits, - 2
- 17 . 247 Charles I. Shillings, *m. m.* Tun, no inner circles, oval shield, *Hks.* 516; *m. m.* upright Anchor, oval shield, nearly as *Hks.* 517; Half Crown, *m. m.* prostrate Anchor, oval shield, *Rud.* xix. 4; *good coins*, - 3
- 1 18 . 248 Charles I. Shilling, *m. m.* Plume, large bust with ruff, *rev.* oval shield surmounted with plume. *Of very large module, very good state and very rare*, 1

- 19 . 249 Charles I. Shilling, by Briot, *m. m.* Anemone and B, with B after REGNO on reverse, *fine and rare*, 1
- 6 . 250 Charles I. Shilling. Bust as on the York Threepences; *rev.* oval shield garnished with lion's skin, EBOR retrograde; cf. *Hks.*, 2*d.* *Ed.* No. 30, *fine and extremely rare*, - 1
- 11 . 251 Charles I. Half Crown, *m. m.* Star, oval shield garnished, *obv.* as *Rud.* xix. 6; another, York mint, *m. m.* Lion, EBOR below horse; *rev.* oval shield, crowned, between C.R. *Hks.*, 497; *fine and rare*, 1
- 5 . 252 Charles I. Exeter Crown, *m. m.* Rose, the king in profile, *Hks.*, 478; *rarest variety, fine condition*, 1
- 12 . 253 Charles I. Exeter Crown, *m. m.* Rose, the king presenting nearly a full face, *Hks.*, 479; *very well preserved*, - 1
- 8 . 254 Charles I. Exeter Crown, *m. m.* Castle on both sides, 1645, *Hks.*, 480; *very well preserved*, - 1
- 16 . 255 Charles I. Briot's Crown, *m. m.* Anemone and small B; oval, garnished, shield between C.R., both crowned, small B to left of large crown above, *rare and in very good state*, - 1
- 6 . 256 Charles I. Oxford Half Pound, 1643, *m. m.*, *obv.* Plume, plume behind king; *m. m. rev.* Four Pellets, *Ruding*, xxiii. 4, *rare and very well preserved*, 1
- . 257 Charles I. Ormond Crown, *fine*, - 1
- 16 . 258 Charles I. Ormond Half Crown and Shilling, *both fine*; Sixpence, Fourpence, Threepence, *all in good state*; Twopence, *fine and of considerable rarity*, 1 6
- 10 . 259 Charles I. Pontefract Shilling, lozenge-shaped, P. XII. c., to right of castle, OBS. to left, 1648 below, *fine and rare*, - 1
- 16 . 260 Charles I. Newark Half Crown, Shilling, and Sixpence, 1646; Ninepence, 1645, *a very fine set*, - 4
- 14 . 261 Charles I. Ormond Shilling; Newark Shillings, 2, 1645; different styles of crown, one with NEW-ARKE, - 3
- 2 . 262 Commonwealth Sixpence, 1651 (*described in Bernge sale catalogue as extremely rare date*); Twopence, Penny, and Halfpenny, *all good, the two last fine*, 4
- 15 . 263 Commonwealth Sixpence, 1651, as last; Shilling, 1656, *both fine*, - 2

1	13	264 Commonwealth Half Crown, 1652; Sixpence, 1654, <i>both good,</i>	-	2
	17	265 Commonwealth Half Crown and Shilling, 1653, <i>both good,</i>	-	2
3	8	266 Commonwealth Half Crown, 1653, of rude peculiar work, the first N in ENGLAND reversed, <i>very rare and fine,</i>	-	1
3	.	267 Commonwealth Crown, 1656, <i>very fine and valuable,</i>		1
	10	268 Massachusetts Pine Tree Shilling, 1652, stem of tree cleft, many branches, the NE in monogram, <i>rare and very well preserved,</i>	-	1
	8	269 Massachusetts Pine Tree Shilling, 1652, small, with rosette of seven pellets before, and rosette of eight pellets, after IN, <i>rare and very well preserved,</i>		1
	8 6	270 Massachusetts Oak Tree Shilling, 1652, <i>pierced, but fine and rare,</i>	-	1
1	5	271 Massachusetts Pine Tree Threepence, 1652, <i>fine and rare,</i>	-	1
2	.	272 Cromwell Shilling, 1658, <i>rare and fine,</i>	-	1
2	4	273 Cromwell Half Crown, 1658, <i>rare and fine,</i>	-	1
5	5	274 Cromwell Crown, 1658, <i>with scarcely any trace of the flaw, very fine and highly valuable in this state,</i>		1
	17	275 Charles II. Hammered Half Crown, with numeral and inner circles, <i>rare and well preserved,</i>	-	1
	10	276 Charles II. Crown, 1662, rose under bust; Charles I. Tower Half Crown, <i>m. m. Tun, oval shield,</i>		2
	12	277 Charles II. Crowns, 1662, as last; 1664,	-	2
	13	278 Charles II. Shilling, 1663, <i>fine</i> ; Half Crown, 1677, <i>well preserved</i> ; Simon's Crowned Bust Fourpence, Threepence, Twopence,	-	5
	10	279 Charles II. Crown, 1668; Maunday Set,		5
	17	280 Charles II. Crown, 1679, <i>very fine and valuable,</i>		1
	17	281 Charles II. Crown, 1679, <i>very well preserved,</i>		1
	11	282 Charles II. Crown, 1680; Pattern Farthing, 1665,		2
1	15	283 James II. Half Crown and Shilling, 1687; Sixpence, 1688, <i>all fine,</i>	-	3
1	2	284 James II. Crown, 1688, <i>fine, and in high relief, valuable,</i>	-	1
	11	285 James II. Crown, 1688; Shilling, 1687; <i>both very good,</i>	-	2

- 11 - 286 James II. Crown and Half Crown, 1688 ; Maunday
 Fourpence, Threepence, Twopence, *all good*, - 5
 11 - 287 James II. Crown, 1688 ; Half Crowns, 1687, 1688, 3
 5 6 288 William and Mary Half Crown, 1689, the arms in
 separate shields, *extremely fine*, - 1
 11 - 289 William and Mary Half Crowns, 1689, the arms
 quartered separately, and quartered together, *both*
very fine, - 2
 11 - 290 William and Mary Half Crown, Shilling and Six-
 pence, 1693, *very well preserved*, - 3
 18 - 291 William and Mary Half Crown and Shilling, 1693 ;
 Maunday Set, *rare*, - 6
 5 - 292 William and Mary Crown, 1691, *rare and very well*
preserved, - 1
 10 - 293 William and Mary Crown, 1692, in medallie relief,
extra fine and highly valuable, - 1
 14 - 294 William III. Shilling and Sixpence, 1697 ; Maunday
 Set, *fine and rare*, - 6
 12 - 295 William III. Half Crown and Sixpence, 1698, the
 latter with plumes in the quarters, *very rare, both*
fine ; Shilling, 1697, *very fine* ; Sixpence, 1696, 4
 19 - 296 William III. Half Crown, E. 1696, *poor* ; Shillings,
 B. 1696, C. 1696, *both very good* ; Half Crown, 1701,
rare date, very fine, - 4
 10 - 297 William III. Crown, 1696, carved breast-plate, - 4
 9 - 298 William III. Crown, 1696, *as last*, - 1
 9 - 299 Anne Half Crowns, 1704, *rare*, 1712, both with plumes
 in the quarters ; Shilling, 1711, - 3
 7 - 300 Anne Half Crown, 1707, Iou. Risdell, in old written
 characters before the face ; Shilling, 1711 ; Maun-
 day Set, - 6
 2 6 301 Anne Crown, Half Crown, Shilling, Sixpence, VIGO,
 1703, *in proof state, a very beautiful and valuable*
set, - 4
 9 - 302 George I. Shillings, 1719, roses and plumes, 1723, S.S.C.,
 2 ; Sixpence, 1723, S.S.C. ; Maunday Set, *scarce*, 8
 10 - 303 George I. Half Crown, Shilling, and Sixpence, 1723,
 S. S. C., *the two first fine* ; Jetton, *obv.* bust, with-
 out the German titles ; *rev.* royal arms, with
 supporters, lion and unicorn, - 4

/	.	304	George I. Crown, 1720, roses and plumes, <i>fine</i> ,	1
/	5	305	George II. Young Head, Half Crown, and Sixpence, 1739, Roses, <i>both very fine</i> ; Shilling, 1728, plain, <i>fine</i> ; Maunday Set,	7
15	.	306	George II. Young Head, Crown, 1735, Roses and Plumes, <i>well preserved</i> ,	1
15	.	307	George II. Young Head, Half Crown, 1741, Roses; Old Head, Half Crown, and Shilling, 1743, Roses; Half-Crown, 1745, LIMA; Shilling, 1745, Roses, <i>rare</i> ; Sixpence, 1757, <i>good coins</i> ,	6
17	.	308	George II. Old Head, Crown, Half Crowns, LIMA, 1745, 1746; Shillings, 1758, 2, <i>one very fine</i> ; Sixpences, 1746, LIMA, 1757, 2,	7
14	.	309	George II. Old Head, Crown, 1746, LIMA, <i>fine</i> ,	1
/	8	310	George III. Northumberland Shilling, 1763, <i>very fine</i> ; Shilling and Sixpence, 1787; Maunday Money, bust in robes; Fourpence, 1800, Threepence, Twopence, and Penny, 1792, <i>the three last belong to the rare wire money set</i> ,	7
17	.	311	George III. Northumberland Shilling, 1763, <i>fine</i> ; Maunday Set, Young Head; Crown, 1819, <i>good state</i> ,	6
13	.	312	George III. Maunday Set, Old Head, <i>proof condition</i> ; Shilling and Sixpence, 1787; Crown, 1818, <i>very good</i> ,	7
13	.	313	George III. Crown, 1818, <i>in^m magnificent proof condition</i> ,	1
2	8	314	George III. Mills' Pattern Crown, <i>rare and extremely fine</i> ,	1
/	15	315	George III. Shilling and Sixpence, 1787, <i>brilliant proofs, with plain edges</i> ,	2
16	.	316	George III. Pattern Two-thirds Thaler, 1813, plain edge, arms in a square shield, by Thomas Wyon, <i>rare and brilliant</i> ,	1
/	2	317	George III. Bank of Ireland Six Shillings, 1804, by Kuchler, <i>beautiful and rare proof</i> ,	1
8	.	318	Spanish Dollar, 1795, countermarked with head of George III.; another, 1771, false, curious as being also countermarked with head of George III.	2

- 16 . 319 George III. Bank Tokens; Three Shillings, 1811,
 1815; One Shilling and Sixpences, 1811, 1812; Irish
 Tenpences, 1805, 1813; Irish Fivepence, 1805;
 One-third Thaler for Hanover, 1779, - 8
- / 1 . 320 George IV. Crown, 1821; Half Crown, 1820, Rose,
 Thistle, and Shamrock, *very fine and scarce*; Shil-
 ling, 1826, Lion and Crown; Maunday Set, 7
- 12 . 321 George IV. Crown, 1821, *very fine*, - 1
- 11 . 322 William IV. Half Crowns, 1834, 1836; Rupee and
 Half, 1835; Two-Guilder Piece, Demarara, 1832;
 Three Halfpenny Piece, *chiefly very fine*, - 6
- / 3 . 323 William IV. Brilliant Proofs of the Half Crown,
 Shilling, Sixpence, and Maunday Set, 1831, all with
 plain edges, - 7
- 14 . 324 Victoria Crown and Half Crown, 1845; Florins, 1849,
 (without D.G.), 1852, *all in proof state*, - 4
- 13 . 325 Victoria Crown and Half Crown, 1845; Shilling and
 Sixpence, 1838, earliest date; Threepence, Two-
 pence, Penny, and Three-Halfpenny Piece, *chiefly
 very fine*, - 8
- / 3 . 326 Victoria Gothic Crown, 1847, inscribed edge, *fine and
 rare*, - 1
- 18 . 327 Victoria Brilliant Proofs of the Half Crown, Shilling,
 Sixpence, and Britannia Groat, 1839, all with plain
 edges, - 4
- 6 . 328 Victoria Rupees, 1840, 1862; Half Rupee, 1840;
 Quarter Rupees, 1840, 1862; Two Annas, 1841,
 1862; Bristol Shilling Token, - 8

SECOND DAY'S SALE,

Wednesday, December 6, 1882.

ENGLISH GOLD COINS.

1	1	.	329	ANCIENT BRITISH—Varied from Evans, Pl. B.8, <i>very fine</i> ,	-	-	1
1	6	.	330	Do., also varied, <i>very fine</i> ,	-	-	1
1	-	.	331	Do., Varied from Evans, Pl. C., 7, <i>very fine and rare</i> ,	-	-	1
3	12	.	332	EDWARD III. Noble, REX ^z ANGL ^z DNS ^z hyB ^z Z ^z AQT, from the find at Glasgow Cathedral, Dec. 2, 1837 (see Lindsay, p. 269), <i>very fine</i> ,	-	-	1
3	18	.	333	Do. Single rope only on ship to the king's left, <i>fine and scarce</i> ,	-	-	1
1	1	.	334	Do. Half Noble, REX ^z ANGL ^z D ^z hyB ^z Z ^z AQT, <i>fine</i> ,	-	-	1
2	12	.	335	Do. do., with flag, C, for Calais, on centre of reverse, same as the Bergne specimen, lot 378, £7, 15s., <i>very fine and rare</i> ,	-	-	1
1	5	.	336	Do. Quarter Noble, the cusps of tressure pointed with quatrefoils, lis on centre of reverse, <i>very fine</i> ,	-	-	1
16	16	.	337	EDWARD BLACK PRINCE Guiennois, the Prince in complete armour standing under a Gothic arch, B on centre of cross fleuronée on reverse for Bordeaux. Ainslie's "Anglo-French Coinage," <i>sup.</i> (1847), pl. I., No. 13, <i>fine, and of extreme rarity, only three or four specimens known</i> ,	-	-	1
<p>* * In his original work (1830), Ainslie declined to believe in the existence of this coin. Subsequently a specimen was added to the collection in the British Museum.</p>							
9	15	.	338	Do. Hardit, three-quarter length figure of the Prince, struck at Bordeaux, <i>rare and extra fine</i> ,	-	-	1

- 10 . 339 EDWARD BLACK PRINCE, Pavilion, the Prince standing under a grand canopy, rosette in centre of reverse, struck at Bordeaux, *beautifully preserved and unusually well spread*, - 1
- 10 . 340 Do. do. E in centre of reverse, also struck at Bordeaux, *fine and rare*, - 1
- 4 . 341 RICHARD II. Noble, *fine and rare*, - 1
- 342 Do. do., with flag, and without FRANC, *very fine and rare*, - 1
- 12 . 343 Do. Half Noble, with flag, *an extremely rare variety, very seldom met with, not in the Tyssen, Durrant, Cuff, or Murchison cabinets*, - 1
- * * * *Bergne specimen, lot 403, sold for £15.*
- 19 . 344 Do. Quarter Noble, pellet in centre of compartment on reverse, *fine and rare*, - 1
- 18 . 345 HENRY VI. Noble, annulet beside the king's sword arm; words on obverse divided by trefoils, on reverse by annulets, but with mullet, or cinquefoil after IHC; lis *m.m.* on reverse, *very fine and rare*, 1
- 2 . 346 Do. do., lis below the king's sword arm, and before lion in 1st quarter of reverse; words on obverse divided by rosettes, with mascle after REX; words on reverse divided by pine cones, with mascle after PER; lis *m.m.* on reverse, *very fine, a very scarce variety*, - 1
- 3 . 347 Do. Quarter Noble, lis *m.m.* on both sides; lis above shield, and after HENRIC, and on centre of reverse; the other words on obverse divided by trefoils; mullet or cinquefoil after EXALTABITVR, annulet after IN, *very fine and rare*, - 1
- 8 . 348 Do. Salute, *m.m.*, lis, *very fine*, - 1
- 349 Do. Angelot, *m.m.*, lion, *very fine and very rare*, - 1
- 2 . 350 EDWARD IV. Noble, early issue, same head as on Henry VI. nobles, *very fine and rare*, - 1
- 18 . 351 Do. Half Noble, *very fine and rare*, - 1
- 5 . 352 HENRY VII. Angel, 1st issue, the Archangel represented as on angels of Edward IV., Henry VI., and Richard III., *the body entirely covered with feathers, and with one foot only on the dragon, extremely fine and very rare*, - 1

* * * *The Murchison specimen sold for £5, 15s.*

1	8	.	353 HENRY VII. Angel, 2d issue, the Archangel's body protected with armour, with both feet on the dragon, as on Henry VIII. Angels, <i>m.m. pheon, very fine,</i>	1
2	2	.	354 Do. Half Angel, <i>m.m. pheon,</i> as the angel in last lot, <i>very fine and rare,</i>	1
1	6	.	355 HENRY VIII. Angel, <i>m.m.,</i> castle, legends ending FR and REDE, <i>very fine,</i>	1
1	18	.	356 Do. do., <i>m.m.,</i> lis, legends ending FRA and REDETO, <i>extremely fine,</i>	1
11	11	.	357 Do. Sovereign, 36th year, <i>m. m. S. Rud. vi. 10,</i> <i>finely struck up, very rare and valuable in this state,</i>	1
1	10	.	358 Do. Half Sovereign, <i>m.m. pheon,</i> throne with plain back,	1
1	9	.	359 Do. do., <i>m. m. annulet</i> enclosing a pellet, throne with ornamented back, <i>fine,</i>	1
1	12	.	360 Do. Crown, <i>m. m. Rose,</i> h-k (Henry and Katherine) at sides of arms, <i>very fine,</i>	1
2	6	.	361 EDWARD VI. Half Sovereign, Crowned Head, <i>m.m. Pheon,</i> fine portrait of the young king, <i>finely preserved,</i>	1
3	17	.	362 Do. do. half length figure of the king, <i>m. m. tun, fine and rare,</i>	1
1	18	.	363 ELIZABETH Angel, <i>m. m. acorn, well preserved,</i>	1
2	12	.	364 Do. Quarter Angel, <i>m. m. cross, very fine and rare,</i>	1
7	15	.	365 Do. Sovereign, <i>m.m. escallop,</i> the queen seated in chair of state, <i>extremely fine,</i>	1
3	2	.	366 Do. Half Sovereign, <i>m.m. 1,</i> large bust, <i>very fine,</i>	1
4	10	.	367 Do. Quarter Sovereign, <i>m. m. tun, extremely fine, very valuable in this state,</i>	1
1	14	.	368 JAMES VI. Sovereign, 2d coinage, <i>m. m. rose, well preserved,</i>	1
1	1	.	369 Do. do., <i>much rubbed,</i>	1
1	1	.	370 Do. Half Crown, <i>m. m. rose,</i> same bust, and of same issue, as the Exurgat silver coinage, <i>very fine and rare,</i>	1
1	16	.	371 Do. Laurel, <i>m. m. lis, fine,</i>	1
1	18	.	372 Do. Quarter Laurel, <i>m. m. slipped trefoil, very highly preserved,</i>	1
5	.	.	373 Do. Rose Rial, or Fine Sovereign, <i>m.m. escallop, obv. the king seated in a chair of state; rev. arms in centre of expanded rose, fine and rare,</i>	1

- 2 . 374 JAMES VI. Angel of 3d year, *rev.* ship with large shield
of arms, *m. m.* escallop, *fine and rare*, - 1
- 76 . 375 Do. Angel of 17th year, × below angel's right wing,
rev. ship, the mainsail charged with the royal arms
m. m. thistle head, *fine and very rare*, - 1
- . 376 Do. Thirty Shilling Piece, *m. m.* mullet of 6 points,
rare and extremely fine, - 1
- 10 . 377 Do. Fifteen Shilling Piece, *m.m.* mullet of 6 points,
Lion sejant, crowned, and with sceptre, supporting
shield of arms, *very rare, extremely fine and very*
valuable, - 1
- 12 . 378 CHARLES I. Sovereign, *m.m.* plumes, 1st issue, bust
with standing ruff, - 1
- 11 . 379 Do. Crown, *m.m.* rose, 1st issue, as above sovereign,
fine, - 1
- 10 . 380 Do. Sovereign, *m. m.* star, 3d issue, bust with broad
lace band, - 1
- 7 . 381 Do. Sovereign, Oxford Mint, three plumes above the
declaration, 1644, and ox. below, - 1
- 5 . 382 COMMONWEALTH Twenty Shillings, 1650, *very fine*, 1
- 10 . 383 Do. Ten Shillings, 1650, *very fine*, - 1
- 5 . 384 Do. Five Shillings, 1650, *brilliant*, - 1
- * * The date 1650 is stated in Cuff Catalogue
as very rare.
- 6 . 385 Do. Twenty Shillings, 1656, *fine*, - 1
- 16 . 386 Charles II. Simon's Pattern Sovereign, FLORENT ·
CONCORDIA · REGNA, 1662, *fine and rare*, - 1
- 176 . 387 Do. Five Guinea Piece, large bust, 1684, *rare*, 1
- 11 . 388 Do. Guinea, 1669, - 1
- 4 . 389 Do. Half Guinea, 1675, *fine*, - 1
- 19 . 390 Do. Touch Piece, pierced for suspension, *fine and*
scarce, - 1
- 5 . 391 James II. Five Guinea Piece, 1687, *fine and rare*, 1
- 5 . 392 Do., do., 1687, *fine and rare*, 1
- . 393 Do. Guinea, 1685, elephant and castle under
bust, *fine and rare*, - 1
- . 394 William and Mary Five Guinea Piece, 1692, *very fine*
and rare, - 1

9	5	.	395 William III. Five Guinea Piece, 1692, <i>very fine and rare,</i>	-	1
1	11	.	396 Anne Guinea, 1711,	-	1
1	9	.	397 George I. Guinea, 1720,	-	1
	11	.	398 Do. Quarter Guinea, 1718, <i>fine,</i>	-	1
2	17	.	399 George II. Two Guinea Piece, 1739, old head,	-	1
1	16	.	400 Do. Guinea, 1760, <i>pierced</i>	-	1
1	4	.	401 George III. Guinea, 1765,	-	1
1	2	.	402 Do. do., 1766,	-	1
	14	.	403 Do. Half Guinea, 1769,	-	1
1	3	.	404 Do. Guinea, 1774, <i>fine,</i>	-	1
	10	6	405 Do. Half Guinea, 1775,	-	1
1	7	.	406 Do. Spade Guinea, 1788, <i>fine,</i>	-	1
1	18	.	407 Do. do., 1794, <i>fine,</i>	-	1
	17	.	408 Do. Half Spade Guinea, 1798, <i>fine,</i>	-	1
	12	.	409 Do. Half Guinea, 1802, <i>fine,</i>	-	1
	11	.	410 Do. do., 1804, different head,	-	1
	8	.	411 Do. One-Third Guinea, 1797,	-	1
1	.	.	412 Do. Sovereign, 1820,	-	1
	10	.	413 Do. Half Sovereign, 1818,	-	1
10	.	.	414 George IV. Five Pound Piece, 1826, by Wyon <i>brilliant,</i>	-	1
1	1	.	415 Do. Pistrucci's Dragon Sovereign, 1822,	-	1
1	15	.	416 Bengal Mohur, "Struck at Murshedabad," oriental characters, (<i>Ruding Pl.</i> , S.S., No. 1, and Vol. II., p. 420, 5th paragraph), <i>fine and scarce,</i>	-	1
2	.	.	417 Madras Mohur, of the Old East India Company <i>obv.</i> Company's arms, crest, supporters, and motto; <i>rev.</i> oriental inscription, "The Ashrafee (or Mohur) of the Honourable English Company" (<i>Ruding Pl.</i> , S.S., No. 17), <i>fine and rare,</i>	-	1
1	10	.	418 Hindu Coins, South of India, figures of Siva and his Consort Pârvati (<i>Marsden Pl.</i> , xlviii., No. mlxxxii.), 2, <i>slightly varied, very fine and scarce,</i>	-	2
1	12	.	419 Old Bengal Mohur, struck at Indore,	-	1
	14	.	420 Old Indian, Crown adjunct, size 2,	-	2
	10	.	421 Japanese,	-	3
	11	.	422 Japanese,	-	3
	11	.	423 American Dollar, 1851; 2 small Japanese or Chinese, and a Japanese Silver Coin,	-	4

GOLD MEDALS.

- 424 William IV. and Adelaide, Coronation, 1831, by
Wyon, *very fine*, - 1
425 Victoria Coronation, 1838, *very fine*, - 1

* * * These two medals belonged to the late Lord Belhaven, H.M.
Commissioner to the General Assembly, and were probably
presentation medals.

SCOTTISH SILVER COINS.

- 11 426 WILLIAM THE LION Penny, crescents and pellets,
RAVL · DERLIG ∴.; ALEXANDER III. Pennies, REX
SCOTORVM: mullets of 5 points, with pellets in two
quarters; mullets of 6 points, three varieties;
2 mullets of 6 and 2 stars of 7 points, - 6
15 427 ALEXANDER III. Pennies, 4 mullets of 5 points;
3 mullets of 6 and 1 of 5 points, *rare*; 4 mullets of
6 points; 3 mullets of 6 and 1 star of 7 points;
2 mullets of 6 and 2 stars of 7 points; 4 stars of
7 points, *very rare*; and one with appearance of
1 star of 6, 1 star of 7 points, and 2 mullets of
6 points, supposed unique by Wingate, pl. VII. 1, 7
12 428 ALEXANDER III. Halfpenny, mullets of 6 points in 1st
and 3d quarters, *fine and rare*, - 1
12 429 JOHN BALIOL Penny, stars of 6 points, *early type*
very fine and rare, - 1
8 430 Do. do., stars of 5 points, latest type, with
head of sceptre like a cross, *fine and very rare*, 1
6 431 Do. do., not so fine, curiously struck, 1
432 Do. Halfpenny, mullets of 6 points in 1st and 3d
quarters, *fine and very rare*, - 1
11 433 ROBERT BRUCE Penny, *fine and rare*, - 1
16 434 DAVID II. Pennies, REX · SCOTORVM, *all fine and*
different, - 4
2 435 Do. Groat, Edinburgh, young head, 7 arcs, trefoils in
outer angles, rosettes between words, *fine and*
rare, - 1

15	.	436 DAVID II. Groats, Edinburgh : young head ; old head, star on sceptre handle, - 2
2	10	. 437 Do. Groat, Edinburgh, old head, large pellet instead of star on sceptre handle, <i>unpublished variety, very rare</i> , - 1
12	.	438 Do. Groats, Edinburgh, old head, 3, 1 without, and 2 with star on sceptre handle, - 3
2	15	6 439 Do. Half Groat, VILLA ꝛ ABERDON, tressure of 5 arcs, SCOTORV, <i>fine and very rare</i> , - 1
11	.	440 ROBERT II. Groats, different heads ; ROBERT III. Groat, all of Edinburgh, - 3
3	.	441 ROBERT II. Halfpenny, RORERTVS · REX—VILLA · EIDINRVVR, <i>very rare variety</i> , - 1
1	2	. 442 ROBERT III. Groats, Edinburgh, 3 different ; Perth, 4
6	2	6 443 Do. Penny, RORERTVS · DI · GRAC—VILLA · EDINRVVRGH, <i>very rare</i> , - 1
1	2	. 444 Do. Half Groat, Perth, SCOTORV, <i>rare</i> ; JAMES I. Groats, Edinburgh, <i>varieties</i> , 2, - 3
2	12	. 445 JAMES I. Groat, Edinburgh, double annulets between words on reverse, with annulet in 3d quarter, <i>very fine and rare</i> , - 1
17	.	446 JAMES II. Groats, Edinburgh, with, and without saltires at sides of neck, <i>both fine</i> , - 2
5	7	6 447 JAMES III. Groat, VILLA · ꝛ BERWICH, large head, large slipped trefoils on arcs of tressure, <i>fine and very rare</i> , - 1
1	17	. 448 Do. Groats, Edinburgh, Lindsay's 4th coinage ; outer legends on reverse end, respectively, SZLIBEA TVRMS and ESZLIBE ATVRM ; no points between words on obverse, <i>both fine</i> , - 2
1	6	. 449 JAMES III. Groat, Edinburgh, type as last, points between words on obverse ; outer legend on reverse ends, SZLIBEA TVRMES . JAMES IV. Groat, Edinburgh ; $\frac{3}{4}$ face ; GBACIA : BEX : COTR, and EDINBRVG, - - 2
11	.	450 JAMES IV. Groat, Edinburgh, $\frac{3}{4}$ face, COTRV and EDINBVRG, <i>fine</i> , - - 1
4	.	451 Do. do. Edinburgh, front face, large star of 5 points at each side of neck, QRA and EDINBVRGI, <i>fine and rare</i> , - - 1

- 452 JAMES IV. Groat, Edinburgh, front face, small star of
 5 points at each side of neck, SCOTTORVM III., *fine*
and very rare, - - 1
- 12 453 JAMES V. Groat, Lindsay's 1st coinage, $\frac{3}{4}$ face,
 SCOTORVM and EDINBURGH, mullets of 6 points in
 1st and 3d quarters, thistle heads in 2d and 4th
 quarters, *fine and rare,* - 1
- * * This is properly the alloyed groat of James III. The
 lettering, ornaments between the words, style of cross be-
 fore legends, and fleurs-de-lis of crown, are the same as on
 Lindsay's 3d coinage groat of James III., pl. 7, No. 149.
- 11 454 Do. Groats, side face, with, and without pellets behind
 head, - - 2
- 16 455 Do. Groat, do., older style of head, no pellets be-
 hind; SCOTORV, the RV. in monogram, *fine,* - 1
- 18 456 Do. do., do., peculiar portrait, 5 pellets only in
 crown, *fine,* - - 1
- 8 457 Do. Third of Groat, SCOTO, *fine and rare,* 1
- 6 458 MARY Testoon, DILICIE · DNI · COR · HVMILE, 1555, *fine*
and rare, - 1
- 18 459 Do. Half Testoon, DO., 1555, wants
 the usual wedges and trefoils beside legend on
 reverse, *very rare, and in good state,* - 1
- 15 460 Do. Testoon, IN · VIRTUTE · TVA · LIBERA · ME, 1556, small
 slender crosses in quarters of large cross potent on
 reverse, *fine,* - 1
- 18 461 Do. do., do., 1556, large thick crosses in
 quarters of cross potent on reverse, words on
 obverse not divided, *fine,* - 1
- 10 462 Do. do., do., 1557, words on obverse not
 divided, *fine,* - 1
- 13 463 Do. do., do., 1558, without annulets below
 M. R., interior of crown shaded, *fine,* - 1
- 12 464 Do. do., FECIT · VTRAQVE · VNVM, 1558, *fine,* 1
- 2 465 Do. do., do., 1559, countermarked, *also fine,* 1
- 5 466 Do. do., VICIT · LEO · DE · TRIBV · IVDA · 1560,
 SCOTOR · Q; inner circle on reverse, *fine,* - 1
- 2 467 Do. do., do., SCOTOR · Q · inner circles on
 both sides, - 1
- 15 468 Do. do., do., as No. 466, but without inner
 circles on either side, - 1

3	2	.	469 MARY AND HENRY Ryal, 1565, <i>very fine</i> ; the legend DAT · GLORIA · VIRES unusually distinct, - 1
1	18	.	470 MARY and HENRY Two-thirds Ryal, 1565, <i>rare and well preserved</i> , - 1
2	15	.	471 MARY and HENRY, One-third Ryal, 1565, do., 1
2	14	.	472 MARY <i>Sola</i> , Ryal, 1567, SCOTORUM, countermarked, <i>fine and rare</i> , - 1
2	12	.	473 MARY <i>Sola</i> , Two-thirds Ryal, 1567, SCOTORVM, <i>fine and rare</i> , - 1
1	15	.	474 JAMES VI. Sword Dollar, 1567, <i>fine</i> , - 1
1	6	.	475 Do. do., 1568, <i>also fine</i> , - 1
1	5	.	476 Do. do., 1570, countermarked, - 1
1	1	.	477 Do. do., 1571, countermarked, <i>fine</i> , 1
1	14	.	478 Do. One-third Sword Dollar, 1570, <i>rare</i> , - 1
	10	.	479 Do. Nobles, 1572, one with crowns, the other with thistle heads, in 1st and 3d quarters, - 2
	12	.	480 Do. do., 1573, Crowns, 1st and 3d; another, date indistinct, thistle heads, 1st and 3d, - 2
2	4	.	481 Do. Thistle Dollar, 1579, <i>very rare, fairly preserved</i> , 1
1	.	.	482 Do. Thirty Shillings, crowned bust, 1582, - 1
	12	.	483 Do. Twenty Shillings, crowned bust, 1582, - 1
1	1	.	484 Do. Ten Shillings crowned bust, 1582, <i>rare</i> , - 1
	10	.	485 Do. Balance Merk, 1591, <i>rare</i> , - 1
	14	.	486 Do. Ten Shilling Pieces, bare head, 1594 1598, 2
	12	.	487 Do., Thistle Merks, 1601, 1602; Half and Quarter Thistle Merk, 1602, - 4
	9	.	488 Do., Thistle Merk, 1603, <i>rare</i> ; Rose and Thistle Two Shilling Pieces, or Twopences, English type, 3, <i>different</i> ; do., Shilling or Penny, Scottish type, 5
	10	.	489 CHARLES I. Half Crown, 1st coinage, <i>very well pre- served</i> , - 1
3	16	.	490 Do., Briot's Crown, <i>much finer than usually met with</i> , 1
1	3	.	491 Do., Half Crowns, 2, F below horse, Fullarton's coinage, <i>varieties</i> , - 2
	7	.	492 Do., Briot's Shilling, large head, B at ends of legends on both sides, <i>fine and rare</i> , - 1
	5	.	493 Shilling, large head, different from preceding, F above crown on reverse, Fullarton's coinage, <i>also fine</i> , - 1
7	10	.	494 Do., Shilling, smaller head, rich Vandyke lace collar, F at end of legend on obverse, <i>in beautiful preservation</i> , - 1

- 4 . 495 Charles I. Shilling, smaller head, as last, rich Vandyke lace collar, F at end of legend on obverse, *in very good state*, - 1
- 9 . 496 Do. Sixpence, bust within inner circle, F above crown on reverse, *well preserved and very rare*, 1
- 11 . 497 Do. Noble, by Briot, B below bust and at end of legend on reverse, *very well preserved*, - 1
- 4 . 498 Do. Half Nobles, by Briot, *varieties*, 4; Quarter Noble, - 5
- 7 . 499 Do. Half Nobles (Falconer's), 3, one with English crown on obverse (the cross in centre, the fleurs-de-lis at sides), *rare*; Quarter Nobles, 2, 5
- 2 . 500 CHARLES II. Merks, 1670; 1671, 2, *different*; 1672, all with thistle below bust, - 4
- 11 . 501 Do. do. 1671, 1672, thistle below bust, 1675, F below bust, - 3
- 502 Do. Half Merks, 1669, 1671, 1672, thistle below bust, - - 3
- 503 Do. Dollar, 1676, the Wingate specimen, *most beautifully preserved*, - 1
- 504 Do. Half Dollar, 1675, the Wingate specimen, *in perfect proof condition*, - 1
- 6 . 505 Do. Quarter Dollars, 1675, 1676, 1677, - 3
- 7 . 506 Do. Quarter Dollars, 1676, 1677, 1681, - 3
- 1 . 507 Do. Eighth of Dollars, 1676, 1677, 2; Sixteenth of Dollar, 1681, *rare*, - 4
- 2 . 508 JAMES VII. Pattern Sixty Shilling Piece, 1688, *very fine and rare*, - 1
- * * Only 60 were struck.
- 8 6 . 509 Do. Ten Shilling Pieces, 1687, 1688, - 2
- 12 . 510 WILLIAM AND MARY Sixty Shillings, 1692, *excellent state, may be called fine*, - 1
- 511 Do. Forty Shillings, 1692, *also very good*, 1
- 1 . 512 WILLIAM II. Forty Shillings, 1695, SEPTIMO, *well preserved*, - 1
- 11 . 513 Do. Forty Shillings, 1697; Five Shillings, 1697; ANNE Five Shillings, 1705, ANNA, &c., 1706, AN. &c., - - 4
- 6 6 . 514 ANNE Crown, E, 1707, *well preserved*, - 1
- 8 . 515 Do. do., E, 1708, *fine*, - 1
- 8 6 . 516 ANNE Half Crown and Shilling, E, 1707; Sixpences E, 1707, E 1708, - 4

- 5 10 . 517 JAMES VIII. Pattern Sixty Shillings, *very fine and rare*, - 1
- 11 . 518 Do. Jetton, as Prince of Wales, SOLA LVCE FVGAT. 1699, *fine and scarce*, - 1
- 13 . 519 Spanish Dollar, countermarked, "PAYABLE AT LANARK MILLS, 5/; another, false, countermarked on obverse, "THISTLE BANK, 4/9," with thistle in counter-mark on reverse, - 2

SCOTTISH BILLON AND COPPER COINS.

- 10 . 520 JAMES III. Plack, fine billon, crosses at sides of arms, +VILÆ | LAÆDE | EDINÆ | BVRGH, *a very fine specimen of this rare coin*; billon Penny, or Halfpenny, of same coinage; both relate to the earlier groat issues of James III.
- 2 5 . 521 Do. Black Farthing (coinage of 1466), *obv.* I.R. below a crown, +IACOBVS+DEI+GRA×., *rev.* St Andrew's Cross supporting a crown; small saltire in each of the side quarters of cross, and one in lower quarter, ×VILLA×EDINBVR, 6½ grs., *extremely fine and very rare*, - 1
- 2 15 . 522 Do. do., same types as last, but reading on obverse, ×IACOVS×DEI+GIA, 5¼ grs., *also very fine and very rare*, - 1
- ** Only four specimens known of the Black Farthings of above types, of which the two in this Collection are by far the finest.
- 1 2 . 523 JAMES III., IV. Placks, 4; JAMES IV. Pennies, 2, crown and lis in quarters of reverse; JAMES V. Bawbees, 3, *some very fine, all different*, 9
- 8 . 524 JAMES III., IV. Placks, 5; JAMES IV. Pennies, 2; JAMES V. Bawbees, 6, - 13
- 1 . 525 MARY Penny with Head, closed crown, cinquefoils and crowns in quarters of reverse, *very fine and rare*, - 1
- 1 . 526 Do. Hardheads; 1555, *much finer than usually met with*; 1588, *extremely fine*, - 2
- 1 1 . 527 MARY Hardheads, 1558, 3, from different dies, *all very fine*; FRANCIS AND MARY Hardheads, 5, two with dolphins to right, *rare*, some countermarked, 8

- 10 . 528 MARY Portrait Penny, as in No. 525 ; FRANCIS AND
MARY Hardheads, 58, *rare* ; 1560, *very rare*, 3
- 4 . 529 MARY Bawbees, Stirling Mint, *slight varieties, fine and
rare*, - 2
- 15 . 530 Do. Bawbee, Stirling, *very fine* ; Half Bawbee, Edin-
burgh, *fine and rare*, - 2
- 12 . 531 Do. Bawbees, Edinburgh, *all different, some rare varie-
ties, chiefly very fine*, - 11
- 7 . 532 Do. Bawbees, Edinburgh, 4 ; Half Bawbee ; Placks,
1557, 3, *fine and varied*, - 8
- 533 JAMES VI. Placks : EDINB, 3 *varieties* ; EDINBVRGI,
2 *varieties* ; EDINBVRG, *very rare* ; *all fine, or very
fine*, - 6
- 9 . 534 Do. do., EDINB, 4 ; EDINBVRGI, 2 ; *varied, some very
fine*, - 6
- 4 . 535 Do. Hardheads, I. R. 3, one with SCOTO, *rare*, and
one with the lion on reverse uncrowned, *unpub-
lished, and very rare* ; Hardheads, thistle on obverse,
one reading FRAN, the other FRANCIE ; Twopence,
with bust, *fine and rare*, - 6
- 9 . 536 Do. Hardheads, I. R. 5 ; Hardheads, thistle, 2 ;
Twopences, with bust, 2, *some fine*, - 9
- 15 . 537 Do. Half Hardhead, I. R., *extremely rare*, 1
- 5 . 538 Do. Half Hardhead, thistle, *extremely rare
and in magnificent condition, with beautiful patina*, 1
* * The Wingate specimen, not finer, sold for £7.
- 12 . 539 CHARLES I. Turners (coinage of 1632), Cochran
Patrick, pl. xii., No. 16, *fine and varied*, one with
trefoils, instead of lozenges, below the royal arms,
very rare, - - 11
- 7 6 540 Do. Turner, three-headed thistle (coinage of 1629) ;
CHARLES I. II. Turners, 5, *all different* ; Charles II.
Bodle, 1677, *good coins*, - 7
- 6 . 541 CHARLES I. II. Turners, 7 ; CHARLES II. Bodles, 3 ;
Bawbees, 2, - 12
- 5 . 542 Do. Turners, 3 ; CHARLES II. Bawbees, 1677-8-9 ;
WILLIAM AND MARY Bodles, 1691, 1693 ; WILLIAM
II. Bodle, 1695, *some fine*, - 9
- 12 . 543 CHARLES II. Bodle, 1678, *only 3 specimens known,
and this much the finest*, - 2
- 6 . 543* CHARLES I. to WILLIAM AND MARY, Bodles, &c., 16

SCOTTISH GOLD COINS.

- 6 . 544 ROBERT II. St Andrew, Lindsay, pl. 12, No. 3 ; reverse
reads × DN | S P TECTOR | M S I LIBERA, *very fine and*
rare, - 1

* * Properly the *latest* gold coinage of *Robert III.*; the several varieties of these pieces correspond with the several varieties of the *light* groats of *Robert III.*

- 6 5 . 545 ROBERT II. Lion, Lindsay, pl. 12, No. 4, words divided
partly by 3 pellets, partly by fleurs-de-lis and
crescents in combination, *fine and scarce,* 1

* * Properly the half of the corresponding *Robert III.* St Andrew, with words divided in same manner, and of corresponding issue with the silver coinages of *Robert III.*, with words similarly divided.

- 6 5 . 546 ROBERT III. St Andrew, Lindsay, pl. 12, No. 10,
Wingate, pl. 12, No. 3, reads ROBERTS—the figured
coin in both instances—words divided by 2 saltires,
very fine and rare, - 1

- 4 15 . 547 JAMES I. Lion, I on centre of saltire on reverse, a
small saltire in upper, and a pellet in lower fork,
extra fine and rare, - 1

- 6 10 . 548 Do. do., type of reverse as last, but without
the small saltire in upper fork, five pellets cruci-
formly disposed after DNE, *fine, very rare, and un-*
published, - - 1

- 3 14 . 549 Do. do., without either small saltire or pellet
in forks of large saltire, *fine,* - 1

- 6 5 . 550 JAMES II. Lion, words on obverse divided by two
saltires, on reverse by two annulets, lettering as on
the clothed bust varieties of the fleur-de-lis groats,
legend on reverse ends DN, *fine and very rare,* - 1

- 4 . 551 JAMES III. Rider, usual type, king on horseback to
right, two saltires after DNE, *fine and rare,* - 1

- 10 10 . 552 Do. do., lis before the king, A below horse,
shield on reverse without the outer compartment,
fine, and of the greatest rarity, - 1

* * Only one other specimen known, Lindsay's Des. Cat., No. 88, formerly in the Cuff, now in the Coats' collection, from same dies, obverse and reverse, as this piece.

- 553 JAMES III. Half Rider, king on horseback to left, lis
below sword arm, IACOBVS | DEI : GRA | REX :
SCO | TTORVM | , *fine and rare* - 1

* * Erroneously attributed, with the Rider and Quarter Rider of same variety, to James IV. The Riders with king to right correspond in lettering, and in the ornaments dividing the words, with Lindsay's 3d silver coinage of James III.; the Riders and parts with king to left correspond, in same respects, with Lindsay's 4th silver coinage of James III. The parts during their currency were always called *Half* and *Quarter* Riders.

- 554 Do. Unicorn, words divided by forked ornaments,
fine and rare, - 1

* * The Unicorns of this variety are among the very few unicorns that can be ascribed to James III. The following, usually attributed to James III., belong to James IV.

- 555 JAMES IV. Unicorn, old English lettering, words divided by stars of 6 points, hair line inner circle on reverse, *fine and rare*, - 1

- 8 556 Do. do., do., words on obverse divided by stars of 6 points, on reverse by stars of 5 points, Roman N, *scarce*, - 1

- 10 557 Do. do., do., as last, but reads SCCOTR, *fine and rare*, - 1

- 10 558 Do. do., do., words divided by stars of 5 points; obverse reads EXVRGAT DE' ET DIS IPENT' NIMICIE; reverse reads, EXVGAT DE' ET DISIPENTV' INIMICIE, Roman N, *fine and very rare*, - 1

- 559 Do. do., do., cross potent *m.m.* on obverse, and words divided by two points; cross fourchy *m.m.* on reverse, and words divided by fleurs-de-lis, *fine and rare*, - 1

* * Some Unicorns of this variety have Arabic numeral 4 at end of legend on obverse.

- 5 560 Do. Half Unicorn, old English lettering, words divided by stars of 6 points, reads SCOTO and INIII, *fine and rare*, - 1

- 561 JAMES IV. Unicorn, Roman lettering, words on obverse divided by trefoils, on reverse by points; saltire below unicorn, with ball instead of annulet attached to chain; double star on reverse, with mullet of 5 points on centre, *fine and extremely rare*, - 1

* * Probably belongs to James V.; being evidently latest issue of the Unicorns, some of which were struck under James V.

- 3 14 . 562 JAMES V. Ecu., CRVCIS, &c.; words divided by three points; has the narrow D and narrow M of the PER LINGNV Ecus, *very fine and rare*, - 1
- 2 6 . 563 Do. do., do., words on obverse divided by two annulets, on reverse by three points; narrow D and M; bar below saltire on sinister side of arms; the escutcheon, as on the PER LINGNV Ecus, is formed with angular base. This piece is of corresponding issue with the very rare groats, Lindsay's 3d coinage of James V., *extremely fine, and of the highest rarity*, 1
- * * * The ordinary Ecus of James V., with words on both sides, wordsed by dividpoints, correspond with Lindsay's 2d coinage groats of James V.; the PER LINGNV Ecus correspond with Lindsay's 4th coinage groats of James V.
- 9 19 . 564 Do. Bonnet Piece, 1540, arched crown on reverse, *fine and rare*, - 1
- 8 . 565 Do. do., open crown on reverse; small wedge ornament above and below pellet after HONOR, 1
- 2 8 . 566 MARY TWENTY SHILLING PIECE, 1543, ECCE · ANCILLA · DOMINI, usually called the Half Lion; appears to have been set in a ring or seal, *very fine, and of extreme rarity*, - 1
- 4 10 . 567 Do. Lion, on Forty-four Shilling Piece, 1553; points before and after legend on reverse, but not on obverse, *very fine and rare*, - 1
- 3 10 . 568 Do. do., with semblance of small banneret in off hind paw; in the die, not a flaw in striking, *very fine and very rare*, - 1
- 7 10 . 569 Do. do. Half Lion, or Twenty-two Shilling Piece, 1553; no points between words on reverse, *rare and extra fine*, - 1
- 5 5 . 570 Do. do., three points above spaces on crown on reverse, and after DILIGITE, *fine and rare*, 1
- 8 8 . 571 MARY Ryal, with portrait, 1555; good profile; point before and after legend on reverse, *fine and rare*, 1
- * * * These pieces have more usually a small wedge before and after legend on reverse; sometimes point and trefoil.
- 7 10 . 572 JAMES VI. Thistle Noble, point after NVMERATQ, *very fine and rare*, - 1
- 7 5 . 573 Do. do., point before and after quatrefoil at end of legend on reverse, *also very desirable*, - 1

- 575 JAMES VI. Thistle Noble, NVMERATQ, mark of contraction on the Q, - 1
- *** On the 1st and 3d of these pieces only two of the hind ropes of ship are brought over the topsail; on the 2d, three of the hind ropes are brought over.
- 10 . 576 Do. Hat Piece, 1593, *latest and scarcest date, fine and rare,* - 1
- 10 . 577 Do. Rider, 1593, *very fine and rare,* - 1
- 10 . 578 Do. do., 1594, *very fine and rare,* - 1
- 5 . 579 Do. Sword and Sceptre Piece, 1601, *fine,* - 1
- 6 . 580 Do. do., 1602, *very fine,* 1
- 4 . 581 Do. do., 1602, *from different dies to the above, fine,* - 1
- . . 582 Do. do., 1603, *rare date and extremely fine,* - 1
- 2 . 583 Do. Half Sword and Sceptre Piece, 1601, *very fine,* - 1
- 1 . 584 Do. do., 1601, *from different obverse die,* - 1
- . . 585 Do. do., 1602, *fine,* 1
- 15 . 586 Do. Unit, Scottish arms in 1st and 3d quarters, *rare,* - 1
- 13 . 587 Do. Thistle Crown, English type, *m.m.*, large pentagon on obverse, small cinquefoil on reverse, *very fine,* - 1
- . . 588 CHARLES I. Briot's Unit, *very fine and rare,* - 1
- 6 . 589 Do. do., *extra fine and rare,* - 1
- 5 . 590 Do. Briot's Half Unit, the belt of crown on reverse wants the under curves, *very fine and rare,* - 1
- 18 . 591 CHARLES I. Briot's Half Unit, usual style of crown above arms on reverse, - 1
- . . 592 Do. Briot's Eighth of Unit, REX, *fine and very rare,* - 1
- 15 . 593 Do. do., R for REX; small B below bust, *very fine and very rare,* - 1
- 4 . 594 WILLIAM II. Darien Pistole, 1701, *very fine and rare,* 1
- 4 . 595 Do. Half Darien Pistole, 1701, *fine and very rare,* - 1
- 10 . 596 French Gold Coin, Francis I., Ecu; highly interesting, as found in Scotland with Ecus of James V., *very fine,* - 1

ROMAN SMALL BRASS.

4	597 Gallienus, 2; Laelianus, Victory marching to right, <i>very rare,</i> - 3
7	598 Victorinus, 2; Tetricus, sen., 3; Tetricus, jun., 2, 1 with head incuse on reverse; Probus; Licinius sen., <i>chiefly very fine,</i> - 9
6	599 Allectus, 2, PAX · AVG, and VIRTUS · AVG, <i>both fine and rare,</i> - 2
5	600 Licinius, Sen., PLN in exergue of reverse, struck at London; Maximian Hercules; Helena, 2; Constan- tine the Great, 3, 1 with veiled head; Constantine jun.; Constans, 2; Magnentius; Magnus Maximus SPES · ROMANORVM, <i>rare, some very fine,</i> - 12

ROMAN MIDDLE BRASS.

5	601 Augustus, 3; head to left, <i>rev.</i> S.C. within wreath of oak, <i>rare</i> ; S.C. and Eagle; PROVIDENT and Altar, <i>fine,</i> - 3
1 15	602 Augustus, radiated head to left, thunderbolt in front, <i>rev.</i> Livia seated to right, S.C., beautifully patinated, <i>very fine and rare,</i> - 1
6	603 Augustus, restored by Nerva, the head with features of Nerva, <i>rev.</i> Altar, IMP · NERVA · CAES · AVG · REST <i>fine and very rare,</i> - 1
15	604 Livia, SALVS · AVGVSTA, beautiful portrait, <i>fine and rare,</i> 1
1	605 Agrippa, <i>rev.</i> Neptune to left, holding dolphin and trident, <i>very fine,</i> - 1
1 4	606 Tiberius, head, nude, to left, <i>rev.</i> S.C., &c. Ger- manicus, head, nude, to left, <i>rev.</i> S.C., &c., <i>both very fine,</i> - 1
16	607 Drusus, Jun., <i>rev.</i> S.C., &c. Germanicus, 2, head to right, <i>rev.</i> S.C., &c.; Germanicus in quadriga, <i>rev.</i> Germanicus standing in attitude as if addressing troops, <i>all good,</i> - 3

- 6 . 608 Germanicus, as last. Caligula, *rev.* Vesta seated to left. Claudius, rude portrait, *rev.* Liberty standing to right, apparently struck abroad, *all good*, - 3
- 5 . 609 Claudius, restored by Titus, *rev.* Pallas combating to right, IMP · T · VESP · AVG · REST, *fine and of considerable rarity*, - 1
- 11 . 610 Nero, head to right, *rev.* Victory to left, holding a buckler, inscribed S.P.Q.R.; fine head of Nero, 1
- 8 . 611 Nero, head to right, *rev.* Temple of Janus closed; head to left, *rev.* Genius standing to left beside an Altar, holding Patera and Cornucopia, *fine*, 2
- 2 . 612 Galba, head, nude, to right, *rev.* Liberty standing to left; Vespasian, head, laureated, to left, *rev.* Caduceus between two Cornucopiæ, *rare, both very fine*, 2
- 3 . 613 Vespasian, Roma seated to left; Titus, 3, *rev.* Ceres standing to left, *rev.* Peace standing to left, *rev.* Genius standing to left, - 4
- 9 . 614 Titus, *rev.* Judæa seated to right beneath a Palm Tree, armour behind, IVDAEA CAPTA; Domitian, *rev.* Domitian sacrificing in front of Temple of Six Columns; before him, two Musicians playing on the flute and lyre, *rare and interesting types*, 2
- 8 . 615 Domitian, *rev.* Concord seated to left; *rev.* Fortune standing to left, *rare*; *rev.* Moneta standing to left, *all fine*, - 3
- 9 . 616 Nerva, Fortune standing to left, *fine and patinated*. Trajan, Female seated to left, the sides of seat formed by two Cornucopiæ, *fine*, - 2
- 8 . 617 Hadrian, *rev.* Galley; *rev.* Egypt reclining to left, *both rare*. Sabina, *rev.* Vesta seated to left, holding Palladium and Sceptre, no inscription, *very rare*; Cohen, No. 71, 20 francs, - 3
- 16 . 618 Sabina, bust, with diadem and back hair coiled up, *rev.* Ceres seated to left upon a basket, holding two wheat ears and a torch, *rare, very fine, and beautifully patinated*, - 1
- 14 . 619 Antoninus Pius, *rev.* Antoninus standing to left, sacrificing before a Tripod, COS. III., *patinated, very fine*; Cohen, No. 562, 20 francs, - 1

- 8 . 620 Antoninus Pius, *rev.* Romulus, *rare*; *rev.* Hope. Faústina, Senior, *rev.* Ceres; *rev.* Piety, - 4
- 12 . 621 Marcus Aurelius, PRIMA DECENNALES, COS. III. S.C., within wreath of oak, *fine and rare*. Faustina, junior, *rev.* Modesty; *rev.* Concord seated to left, *fine, and patinated*, - 3
- 1 14 . 622 Lucius Verus, head, laureated, *rev.* Marcus Aurelius and Lucius Verus joining hands; head, radiated, *rev.* Roma Victrix standing to left, *both very fine, and patinated*, - 2
- 5 . 623 Commodus, *rev.* Hope. Septimius Severus, *rev.* Fortune, *rare*. Julia Domna, *rev.* Felicity, two varieties; *rev.* Venus, *all rare*, - 5
- 2 14 . 624 Caracalla, with AVG·BRIT. *rev.* Emperor, crowned by Victory, in quadriga to right, *very fine, rare, and beautifully patinated*, - 1
- 7 . 625 Severus Alexander, *rev.* Providence. Julia Mamæa, *rev.* Felicity. Maximinus, *rev.* Peace, *all fine*, 3
- 1 1 . 626 Maximus, *rev.* sacrificial instruments, *very fine and rare*. Philip, senior, *rev.* Cippus, *fine and rare*. Trajanus Decius, *rev.* Liberality, - 3
- 1 10 . 627 Etruscilla, Modesty seated to left, *rare and fine, with beautiful light green patina*, - 1
- 7 . 628 Aurelian, *rev.* Severina and Aurelian joining hands, CONCORDIA·AVG, *very fine and rare*. Constantius Chlorus, *rev.* Genius of the Roman People standing to left, *very fine, and patinated*. Galerius Maximianus, same reverse as last, *fine*, - 3
- 8 . 629 Galerius Maximianus, Female holding fruits. Maxentius, Roma seated in Temple. Magnentius, Emperor with foot on Captive. Decentius, Christian monogram, *rare*, - 4
- The following, though not so fine as the preceding, are worthy of notice.*
- 5 . 630 Marc Antony and Octavia, heads face to face, *rev.* Galley, *very rare*. Antonia, daughter of Marc Antony. Octavia and Nero, young head of Nero, *rev.* heads of Octavia and Nero face to face, *very rare*. Aelius Cæsar, *rev.* Hope, *rare*, - 4

- 8 . 631 Augustus. Drusus Junior. Germanicus. Caligula.
 Claudius. Nero, 2. Titus. Domitian. Hadrian, 2.
 Antonius Pius, *rev.* Britannia, - 12
- 5 . 632 Aelius Cæsar. Lucius Verus, Commodus, Julia Domna,
 Gordian III., Philip Senior, Severus Alexander,
 Diocletian, Maximianus Hercules, Galerius Maxi-
 mianus, Constantius I., Constantine the Great, 12
- 13 . 633 Others, from Augustus to Constantius Chlorus, 24

THIRD DAY'S SALE,

Thursday, December 7, 1882.

ROMAN COINS—FIRST BRASS.

- 6 . 634 Pompey the Great, janiform head, *rev.* prow, PIUS ·
 IMP·, *fine and rare*, - 1
- 12 . 635 Julius and Augustus, head of Julius Cæsar, DIVVS
 IVLIVS, *rev.* head of Augustus, CAESAR DIVI F., *fine*,
rare, and patinated, - 1
- 10 . 636 Augustus, with head, *rev.* S.C., restored by Nerva,
fine and rare, - 1
- 8 . 637 Augustus, Buckler, inscribed OB CIVES SER, within
 wreath of oak, *rev.* S.C., struck under Tiberius
 (TR · POT XXXVII·), *fine and rare*, - 1
- 7 . 638 Augustus, Deified representation of the Emperor
 seated to left upon a car drawn by four elephants,
 DIVO AVGVSTO · S · P · Q · R ·, *rev.* S.C., struck under
 Tiberius, *rare, and finely patinated*, - 1
- 9 . 639 Livia, Carpentum drawn by two mules to right,
 S·P·Q·R· IVLIAE AVGVST, *rev.* S.C., struck under Tibe-
 rius (TR · POT · XXIII·), *fine and rare*, - 1

1	7	.	640	Tiberius, with head, <i>rev.</i> Altar of Lyons, ROM · ET · AVG·, <i>fair state, extremely rare,</i> - 1
	7	.	641	Tiberius, Emperor seated to left holding a patera and sceptre, CIVITATIBVS · ASIAE · RESTITVTIS, <i>rev.</i> S.C., <i>fine and rare,</i> - 1
	10	.	642	Drusus, son of Tiberius, heads of the two sons of Drusus upon two cornucopiae, Caduceus between, <i>rev.</i> S.C., DRVSVS · CAESAR · TI · AVG, &c., <i>fine and rare,</i> 1
	5	.	643	Nero Drusus, brother of Tiberius, head, nude, to left, <i>rev.</i> Claudius, seated on curule chair to left, struck under Claudius, <i>fine and rare,</i> - 1
1	3	.	644	Agrippina, senior, bust to right, <i>rev.</i> carpentum drawn by two mules to left, eight spokes in wheel, <i>fine and rare,</i> - 1
	12	.	645	Agrippina, senior, as last; six spokes in wheel of carpentum, <i>very good state,</i> 1
2	6	.	646	Agrippina, senior, <i>rev.</i> S.C., TI · CLAVDIVS · CAESAR, &c., <i>very fine and rare,</i> - 1
3	4	.	647	Caligula, with head, <i>rev.</i> S · P · Q · R · P · P · OB · CIVES · SERVATOS, within thick wreath of oak; <i>fleur de coin, very rare and valuable in this state,</i> - 1
	12	.	648	Caligula, Piety seated to left, holding a patera, <i>rev.</i> temple of six columns ornamented with garlands, Caligula in front sacrificing before an altar, DIVO · AVG·, <i>fine and rare,</i> - 1
	8	.	649	Claudius, head, laureated, to right, <i>rev.</i> EX · S.C. OB. CIVES · SERVATOS, within thick wreath of oak, <i>fine state,</i> 1
	9	.	650	Claudius, <i>rev.</i> Hope marching to left, with opening flower, SPES · AVGVSTA, <i>fine state,</i> - 1
	8	.	651	Nero, head, laureated, to right, <i>rev.</i> Ceres seated to left, Abundance standing in front, ANNONA · AVGVSTI · CERES, <i>fine, rare and patinated,</i> - 1
	5	.	652	Nero, as last, <i>very well preserved</i> - 1
1	8	.	653	Nero, <i>rev.</i> Emperor and attendant galloping to right, DECVRSIO, <i>a very fine example of this rare and pleasing type,</i> - 1
	6	.	654	Nero, <i>rev.</i> Temple of Janus closed, PACE, P.R. TERRA · MARI · Q · PARTA · IANUM · CLVSIT, <i>fine and patinated,</i> 1

- 10 . 655 Nero, *rev.* Arch of Triumph, equestrian group above, with figures of Peace and Victory, statue of Mars standing between the columns, figures in low relief at each side of entrance, S.C., *fine, rare, and patinated*, - 1
- 9 . 656 Nero, as last, without the work in bas-relief at entrance, *very well preserved and rare*, - 1
- 5 . 657 Nero, head laureated to left, *rev.* as No. 654, *very well preserved and rare*, - 1
- 10 . 658 Galba, head laureated to right, *rev.* S.P.Q.R. OB. CIV. SER. within thick wreath of oak, *very beautifully patinated and very fine*, - 1
- 13 . 659 Galba, *rev.* Victory marching to left, holding the palladium and a palm, *fine and rare*, - 1
- . 660 Otho, struck at Antioch, *obv.* laureated head to right, *rev.* S.C., within wreath of laurel, size $7\frac{1}{2}$, *very fine and very rare*, - 1
- 5 . 661 Vitellius, head, laureated, to right, *rev.* Mars marching to right, holding a spear and a trophy, *fine, very rare and valuable*, - 1
- . 662 Vespasian, head laureated to right *rev.* IVDAEA CAPTA, palm tree, captive Jewess seated to left, the emperor standing behind, a spear in his right hand, and a short sword in his left, *very fine, rare and interesting*, - 1
- 10 . 663 Vespasian, as last, but with captive Jew standing behind the palm tree instead of the Emperor, *fine, rare and patinated*, - 1
- 7 . 664 Vespasian, *rev.* Roma standing to left, holding a victory and a spear, ROMA, *fine*, - 1
- 12 . 665 Vespasian, *rev.* Mars marching to left, holding a spear and a trophy, S.C., *fine and patinated*, - 1
- 5 . 666 Vespasian, *obv.* Quadriga of Elephants with deified representation of Vespasian seated to right, holding sceptre and victory, DIVO·AVG·VESP, S.P.Q.R.; *rev.* S.C—IMP·T·CAES·DIVI·VESP., &c., *fine, rare and patinated*, - 1
- 4 . 667 Titus, head laureated to right, *rev.* Roma Victrix standing to left, ROMA, *very good state*, - 1

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|--|---|--|---|---|
| 6 | . | 668 Titus, <i>rev.</i> Hope standing to left, s.c., <i>patinated and fine,</i> | - | 1 |
| 10 | . | 669 Titus, <i>rev.</i> Victory to left, writing upon a buckler placed against a palm tree, VICTORIA AVGVSTI, <i>fine and interesting,</i> refers to the Jewish wars, | - | 1 |
| 18 | . | 670 Julia, daughter of Titus, Carpentum drawn by two mules to right, DIVAEIVLIAE·AUG·DIVITITIF. S.P.Q.R., <i>rev.</i> s.c. struck under Domitian, <i>fine, rare and patinated,</i> | - | 1 |
| 10 | . | 671 Domitian, head laureated to right, <i>rev.</i> Jupiter seated to left holding a victory and a sceptre, IOVI·VICTORI, <i>fine,</i> | - | 1 |
| 3 | . | 672 Domitian, as last, smaller head, <i>fine,</i> | - | 1 |
| 8 | . | 673 Domitian, <i>rev.</i> Emperor on horseback to right, striking at a fallen German, s.c., | - | 1 |
| 14 | . | 674 Nerva, head laureated to right; <i>rev.</i> Fortune standing to left holding a rudder and a cornucopia, FORTVNA·AVGVST, <i>patinated,</i> | - | 1 |
| 1 13 | . | 675 Nerva, <i>rev.</i> Liberty standing to left holding a cap and a sceptre, LIBERTAS·PVBLICA, <i>fine and scarce,</i> | - | 1 |
| 2 | . | 676 Nerva, <i>rev.</i> two mules grazing, VEHICVLATIONE·ITALIAE·REMISSA, <i>patinated, fine and valuable,</i> | - | 1 |
| * * The Wingate specimen sold for £10. | | | | |
| 5 | . | 677 Trajan, head laureated to right, <i>rev.</i> Trajan to right, riding down an enemy, S.P.Q.R. OPTIMO·PRINCIPI, <i>fine and rare,</i> | - | 1 |
| 3 6 | . | 678 Trajan, <i>rev.</i> Emperor on horseback to right, striking at a prostrate enemy, S.P.Q.R·OPTIMO·PRINCIPI, <i>fine and scarce,</i> | - | 1 |
| 8 | . | 679 Trajan, as last, | - | 1 |
| 5 | . | 680 Trajan, <i>rev.</i> Captive Dacian seated to left upon arms, trophy in front, S.P.Q.R·OPTIMO·PRINCIPI, <i>fine,</i> | - | 1 |
| 7 | . | 681 Trajan, <i>rev.</i> Emperor standing to left holding thunderbolt and spear, and crowned behind by Victory, S.P.Q.R·OPTIMO·PRINCIPI, <i>rare, and well preserved,</i> | - | 1 |
| 1 15 | . | 682 Trajan, <i>rev.</i> Justice seated to left. holding a branch and a sceptre, TR·POT·COS·II, <i>patinated and very fine,</i> | - | 1 |

- 2 6 683 Trajan, same reverse, but COS. III. - 1
- 10 . 684 Trajan, the Emperor standing, holding spear and sword, his left foot upon Armenia, who is seated on the earth, with the Euphrates and the Tigris on each side reclining on their urns, ARMENIA ET MESOPOTAMIA, &c., *very rare and well preserved*, 1
- 2 6 685 Hadrian, head laureated to right, *rev.* Roma seated to right, holding the hand of the Emperor, who is standing in front, ADVENTVS · AVG, *exergue*; *very rare*, - 1
- 2 6 686 Hadrian, *rev.* Neptune standing to right; *rev.* Fortune seated to left, - 2
- 2 6 687 Hadrian, *rev.* Valour standing to left, holding sword and spear, with right foot upon a helmet, *fine and beautifully patinated*, - 1
- 6 . 688 Hadrian, Emperor on horseback to left, EXPED · AVG · *exergue*; *rare, with fine black patina*, - 1
- 16 . 689 Hadrian, Fortune seated to left, FORT · RED, *exergue*; *beautifully patinated and very fine*, - 1
- 9 . 690 Hadrian, Neptune standing to right, holding Dolphin and Trident, with right foot upon a prow, NEP · RED, *very fine*, - 1
- 4 . 691 Hadrian, Jupiter seated to left, holding a victory and sceptre, *fine and patinated*, - 1
- 4 . 692 Hadrian, *rev.* Diana standing to left, holding bow and arrow, - 1
- 13 . 693 Sabina, her bust, diademed, to right, fine portrait of the Empress, *rev.* Vesta seated to left, holding the Palladium and a sceptre, VESTA, *fine and rare*, 1
- 14 . 694 Antoninus Pius, head laureated, to right; *rev.* Emperor in quadriga to left, COS III., *very fine, rare, and patinated*, - 1
- 8 . 695 Antoninus Pius, *rev.* Senator standing to left, GENIO · SENATVS, *rare*; *rev.* Indulgence seated to left, INDVLGENTIA, &c., - 1
- 18 . 696 Antoninus Pius, Hygieia seated to the left, SALVS · PVBLICA, *very fine*, - 1
- 5 . 697 Antoninus Pius, Italia seated upon a globe to left, *rare*, - 1

- 5 . 698 Antoninus Pius, Abundance standing to right, holding the *modius* and a rudder, her left foot upon a prow, *rare, and finely patinated*, - 1
- 8 . 699 Faustina, senior, Eternity standing to left holding a Phoenix, *fine, and patinated*, - 1
- 5 . 700 Faustina, senior, Eternity seated to left, holding a sceptre and a globe, surmounted by a Phoenix, *fine, and patinated*, - 1
- 5 . 701 Marcus Aurelius, head, laureated, to right, *rev.* Jupiter seated to left holding Victory and Sceptre; *rev.* Mars standing to right, holding spear and shield, - 2
- 3 . 702 Marcus Aurelius, Emperor raising Italia, RESTITVTORI · ITALIAE, &c., *rare*, - 1
- 8 . 703 Marcus Aurelius, Providence standing to left, holding a rod and a sceptre, a globe at her feet, *very fine*, - 1
- 9 . 704 Marcus Aurelius, head, nude, to right, Hygieia standing to left feeding a serpent, entwined round an altar, *very fine, and patinated*, - 1
- 2 . 705 Marcus Aurelius, Pallas seated to left, Shield behind, *fine*, - 1
- 2 . 706 Marcus Aurelius, consecration type, Eagle upon thunderbolt, carrying Marcus Aurelius to the skies, CONSECRATIO, *fine and rare*, - 1
- 4 18 . 707 Faustina, junior, bust, to right, *rev.* Fecundity standing to left, holding two children in her arms, with two other children at her sides, FECVND · AVGVSTAE, of large module, *very fine, and beautifully patinated*, - 1
- 5 . 708 Faustina Junior, Cybele seated to left between two lions, MATRI · MAGNAE, *fine and rare*, - 1
- 4 . 709 Lucius Verus, head, laureated, to right, Lucius Verus and Marcus Aurelius standing, holding each other by the right hand, *very fine*, - 1
- 16 . 710 Lucius Verus, Emperor seated to left upon an estrade, attended by the Prefect of the Prætorum and two soldiers; in front of the estrade, crowning himself, stands Scæmus, King of Armenia, REX · ARMEN · DAT, *fine and very rare*, - 1

- 14 . 711 Lucius Verus, Emperor standing to left, two standards on each side, *fine*, - 1
- 2 . 712 Lucius Verus, Armenian or Parthian captive seated to right at foot of trophy, *fine, rare, and patinated*, 1
- 18 . 713 Lucius Verus, consecration type, head, nude, to right, *rev. large funeral pyre, surmounted by quadriga, very fine, rare, and patinated*, - 1
- 3 . 714 Lucilla, Juno standing to left, a peacock at her feet, IVNO · REGINA, *rare*, - 1
- 16 . 715 Lucilla, Juno seated to left, holding a flower and an infant in swaddling clothes, IVNONI · LVCINAE, *fine and rare*, - 1
- 5 . 716 Lucilla, Piety standing to left before an altar, PIETAS, *fine and rare*, - 1
- 4 . 717 Commodus, head, laureated, to right, *rev. Abundance standing to left, holding a statuette and a cornucopia; in front, the modius filled with wheat ears; behind, part of a vessel, very fine and patinated*, 1
- 2 . 718 Commodus, head ornamented with lion's skin dress, *rev. the club, bow, and quiver of Hercules, HERCVLI · ROMANO · AVGV, very fine, very rare, and valuable*, - 1
- 17 . 719 Crispina, Concord seated to left holding a patera and a cornucopia, *very fine, rare, and patinated*, - 1
- 3 . 720 Crispina, Diana standing to right holding a torch, *rare*, - 1
- 5 . 721 Pertinax, Providence standing to left, with right hand uplifted towards a radiated globe, *very fine and extremely rare*, - 1
- 2 . 722 Didius Julianus, Fortune standing to left holding a helm and a cornucopia, *fine, very rare and valuable*, 1
- 10 . 723 Manlia Scantilla, Juno standing to left holding a patera and sceptre, a peacock at her feet, IVNO · REGINA, *fine, very rare and valuable*, - 1
- 9 . 724 Didia Clara, Joy standing to left holding a palm and a cornucopia, HILAR · TEMPOR, *very rare*, - 1
- 11 . 725 Clodius Albinus, head, nude, to right, Felicity standing to left, FELICITAS · COS. II., *fine and rare*, 1
- 16 . 726 Clodius Albinus, Minerva standing to left, *fine and rare*, - 1
- 7 . 727 Septimius Severus, Abundance seated to right beside a prow, a small figure at her feet, *fine and rare*, 1

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| | 7 | . | 728 | Septimius Severus, Victory advancing to right, holding a wreath, <i>fine and patinated</i> , | - | 1 |
| 2 | 10 | . | 728* | Septimius Severus, two Victories placing a buckler upon a palm tree; two captive Britons seated at the foot of the tree, VICTORIAE BRITANNICAE, <i>very fine, very rare, and beautifully patinated</i> , | - | 1 |
| | 2 | 6 | 729 | Julia Domna, Joy standing to right, holding a palm and a cornucopia, <i>fine and rare</i> , | - | 1 |
| 1 | 2 | . | 730 | Caracalla, young head, nude, to right, <i>rev.</i> sacrificial instruments, SEVERI · PII · AVG · FIL., <i>very fine and rare</i> , | 1 | |
| | 10 | . | 731 | Caracalla, bearded head, laureated, to right, <i>rev.</i> Esculapius and Telesphorus standing, <i>fine and rare</i> , | 1 | |
| | 4 | . | 732 | Caracalla, with AVG · BRIT on obverse, <i>rev.</i> circus of Caracalla, <i>extremely rare</i> , | - | 1 |
| 3 | 5 | . | 732* | Caracalla, Victory standing to right, erecting a trophy; on the opposite side stands Britannia, with turreted crown, her hands tied behind her back, a captive seated to left at her feet, VICTORIAE BRITANNICAE, <i>very fine, extremely rare, and well patinated</i> , | - | 1 |
| 1 | 4 | . | 733 | Geta, head, laureated, to right, with AVG · BRIT., <i>rev.</i> Caracalla and Geta seated to left upon an estrade, Liberality standing in front, and a citizen mounting up the steps, <i>fine and very rare</i> , | - | 1 |
| | 5 | . | 734 | Geta, AVG · BRIT on obverse, <i>rev.</i> Felicity seated to left, River God at her feet, <i>fine and rare</i> , | - | 1 |
| 3 | 5 | . | 734* | Geta, Victory seated to right upon arms, inscribing on a buckler, VICT BRIT TR P III COS II, <i>very fine, very rare, and patinated</i> , | - | 1 |
| 6 | 15 | . | 735 | Macrinus, Abundance standing to left, the <i>modius</i> at her feet, <i>of large module, very fine and valuable</i> , | 1 | |
| | 18 | . | 736 | Diadumenian, head, nude, to right, <i>rev.</i> Diadumenian standing, regarding the right, holding a standard and sceptre, two other standards to right, PRINC · IVVENTVTIS, <i>fine and extremely rare</i> , | 1 | |
| | 5 | . | 737 | Elagabalus, <i>rev.</i> Peace hastening to left, <i>fine, and of very considerable rarity</i> , | - | 1 |
| | 6 | . | 738 | Elagabalus, Hygieia standing to right, SALVS · ANTONINI · AVG., <i>rare</i> , | - | 1 |
| 2 | 15 | . | 739 | Julia Paula, bust, diademed, to right, <i>rev.</i> Concord seated to left, CONCORDIA, <i>patinated, fine, and excessively rare</i> , | - | 1 |

- 12 . 740 Julia Soemias, Venus standing to left, VENVS · CAELESTIS, *fine and very rare*, - 1
- 10 . 741 Julia Maesa, Modesty seated to left, PVDICITIA · AVG. *very fine and rare*, - 1
- 12 . 742 Severus Alexander, Justitia seated to left, *patinated, fine and rare*, - 1
- 2 . 743 Severus Alexander, the Sun hastening to left, *fine*, 1
- 4 . 744 Severus Alexander, Victory with laurel crown and palm standing to left, *fine and patinated*, - 1
- 16 . 745 Barbia Orbiana, Concord seated to left, *fine and very rare*, - 1
- 2 . 746 Julia Mamaea, Felicity seated to left, *fine and patinated*, - 1
- 13 . 747 Julia Mamaea, Felicity to left leaning on a column, *fine and patinated*, - 1
- 4 . 748 Maximinus, *rev.* Peace standing to left; *rev.* Hygieia seated to left feeding a serpent, *both fine*, 2
- 6 . 749 Paulina, bust, veiled, to right, *rev.* peacock bearing Paulina to the skies, *fine and very rare*, - 1
- 2 . 750 Maximus, bust, nude, to right, *rev.* Maximus, holding a rod and a spear, standing to left, two standards behind, PRINCIPI · IVVENTVTIS, *very fine and rare*, 1
- 4 . 751 Gordianus Africanus, sen., Roma-Victrix seated to left upon a buckler, *patinated, fine, and extremely rare*, 1
- 1 . 752 Balbinus, Providence standing to right, PROVIDENTIA · DEORVM, *fine and rare*, - 1
- 7 . 753 Balbinus, Emperor standing to right holding a branch, *fine and rare*, - 1
- 5 . 754 Pupienus, Peace seated to left, *fine and rare*, 1
- 2 . 755 Gordianus Pius, *rev.* Fortune seated to left; *rev.* Mars marching to right, MARTEM · PROPVGNATOREM, *rare*, 2
- 6 . 756 Philip Senior, *rev.* Liberality standing to left; *rev.* Hygieia feeding a serpent; *rev.* Victory advancing to left, *all fine*, - 3
- 3 . 757 Philip Senior, *rev.* four standards, FIDES · EXERCITVS, *rare*; *rev.* Victory advancing to right, *both fine*, 2
- 10 . 758 Otacilia, *rev.* Concord seated to left; Philip junior, *rev.* the prince standing to right holding spear and globe, *rare*; *rev.* the prince standing to left holding spear and standard, *rare, all fine*, - 3
- 9 . 759 Trajanus Decius (medallion), *rev.* Felicity, holding Caduceus and cornucopia, standing to left, FELICITAS · SAECVLI, *fine and rare*, - 1

18	.	760	Etruscilla, Modesty seated to left, pulling a veil over her face, <i>rare, extremely fine, and highly valuable,</i>	1
8	.	761	Etruscus, the prince standing to left, holding a rod and a spear, PRINCIPI·IVVENTVTIS, <i>fine, and of considerable rarity,</i>	1
18	.	762	Hostilian, <i>rev.</i> the prince standing to left holding a standard and a spear, PRINCIPI·IVVENTVTIS, <i>fine, and of considerable rarity,</i>	1
4	.	763	Hostilian, <i>rev.</i> Mercury standing to left holding a purse and a Caduceus, PIETAS·AVGG, <i>fine, and of considerable rarity,</i>	1
2	6	764	Volusian, <i>rev.</i> Concord seated to left, <i>rare</i> ; <i>rev.</i> Peace standing to left; Valerian, <i>rev.</i> Victory standing to left, <i>rare, all good coins,</i>	3
3	5	765	Mariniana, bust, veiled, to right; <i>rev.</i> peacock with tail displayed, <i>very rare, very fine, and highly valuable,</i>	1
1	11	766	Gallienus, <i>rev.</i> Apollo, nude, standing to left holding a branch of laurel, his left hand resting on a lyre, APOLLINI·CONSERVA, <i>rare and extremely fine,</i>	1
5	.	767	Gallienus, <i>rev.</i> Jupiter, nude, standing to left holding thunderbolt and sceptre, IOVI·CONSERVA, <i>fine and rare, an unusually well spread coin for this Emperor,</i>	1
3	.	768	Cornelia Salonina, Piety seated to left, with two children in front, and one behind, <i>rare,</i>	1
2	.	769	Postumus, bust with radiated head, <i>rev.</i> Emperor standing to left holding globe and spear, <i>a large well spread coin,</i>	1
1	.	770	Sabina, Faustina, senior, 2; Marcus Aurelius, Philip, senior, Otacilia, Maximinus, 2; Severus Alexander, Barbia Orbiana, <i>rare and very good</i> ; Postumus, Julian the Apostate, <i>a desirable lot,</i>	12

ROMAN CONSULAR SILVER COINS.

The references are to Cohen.

11	.	771	Accoleia, i. 1; Acilia, <i>rev.</i> Hygieia, i. 3; Annia, ii. 1; Antestia, <i>rev.</i> Jupiter in quadriga, ii. 3; Antonia, <i>rev.</i> Victory in quadriga, iii. 1; Atilia, <i>rev.</i> Dioscuri, vii. 1, <i>good coins, with excellent legends, as also the following lots,</i>	6
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- 7 . 772 Antestia, ii. 3; Caecilia, *rev.* elephant to left, viii. 10, *scarce*; Cæsia, viii.; Calpurnia, horseman with palm to right, ix. 16; Cassia, heads of Bacchus and Proserpine, xi. 3, - 5
- 6 . 773 Cassia, *rev.* Senator voting, xi. 4; Claudia, *rev.* Diana holding two torches, xii. 6; Cornelia, xiv. 4, *obv.* head of Scipio Africanus; Cornelia, xiv. 8, Quinarius, - 5
- 7 . 774 Cornelia, xv. 19, heads of Sylla and Pompeius Rufus, *rare*; Cornelia, xv. 20, curule chair *obv. and rev., also rare*, - 2
- 7 . 775 Cupiennia, xvi.; Cornelia, xiv. 8, Quinarius; Curtia, xvi.; Decimia, xvi.; Egnatuleia, xvii., Quinarius; Furia, *obv.* head of Cybele, xix. 4, - 6
- 16 . 776 Gellia, *rev.* Mars in quadriga, xix. 1; Julia, xix. 1; xx. 5, 10, 12, 17; interesting types, chiefly relating to the victories of Julius Cæsar, - 6
- 14 . 777 Julia, xx. 5, 12, 17; Junia, xxiii. 11, heads of Lucius Junius Brutus, and Servilius Ahala; Junia, xxiii. 12, Brutus marching between two Lictors, preceded by an usher, - 5
- 7 . 778 Licinia, *rev.* Pallas in quadriga, xxiv. 1; Junia, xxiii. 12, as above; Maenia, *rev.* Victory in quadriga, xxv. 2; Manlia, *obv.* head of Sibyl, *rev.* tripod, xxvi. 7, *rare*; Marcia, *rev.* Silenus, xxvi. 9, - 5
- 11 . 779 Memmia, *obv.* head of Romulus, &c., xxvii., 5; Minucia, *rev.* Dioscuri, xxviii. 1; Marcia, xxvi. 9; Norbana, xxx. 3; Plancia, xxxii.; Plautia, *rev.* the submission of Bacchus Judæus, xxxiii. 6, - 6
- 10 . 780 Plautia, *rev.* Aurora and the horses of the sun, xxxiii. 7, the two styles of head; Pobjicia, *rev.* Hercules strangling the lion, xxxiii. 7; Pompeia, *rev.* Romulus and Remus, xxxiii. 1; Pomponia, *rev.* Clio, xxxiv. 6, *seems plated*; Porcia, xxxv. 5, Quinarius, with R after M. CATO, no other letters on obverse, - 6
- 8 6 . 781 Postumia, *obv.* head of Diana, *rev.* hound, xxxv. 7; Renia, xxxvi.; Rubria, xxxvi. 4, Quinarius; Rutilia, xxxvi.; Saufeia, xxxvi.; Silia, xxxviii., 6

- 12 . 782 Scribonia, 2, xxxvi. 2, different adjuncts on the altars ;
Sergia, xxxvii. ; Silia, xxxviii. ; Titia, *obv.* bearded
head with winged diadem, xxxix. 1 ; Thoria, xxxix., 6
- 14 . 783 Valeria, *rev.* Mars, xl. 3 ; Roma, Campanian fabric,
xliii. 5, small medallion, ROMA incuse on reverse, *fine*
and rare ; Roma, uncertain consular, xliii. 14, 15, 4

ROMAN IMPERIAL SILVER COINS.

- 12 . 784 Pompey the Great, head of Pompey to right, *rev.*
Anapus and Amphinomus saving their parents,
Neptune standing between, a valuable specimen,
as giving fully the type and legends on reverse,
fine and rare, - 1
- 2 1 . 785 Pompey the Great, head of Pompey to right, trident
in front, dolphin beneath, NEPTVNI ; *rev.* galley to
left, star in field, Q. NASIDIVS, *very rare, of great*
beauty and value, - 1
- 10 . 786 Julius Cæsar, head, laureated, to right ; behind, the
large Julian star of eight rays, *rev.* Venus stand-
ing to left, holding a sceptre and a victory,
P. SEPVLLIVS · MACER, - 1
- 1 10 . 787 Lepidus and Octavius, *obv.* head, nude, of Lepidus to
right, LEPIDVS · PONT · MAX · III · VIR · R · P · C ; *rev.*
head, nude, of Octavius, to right, CAESAR, &c., *fine*
and very rare, - 1
- 6 . 788 Marc Antony and Octavius, fine heads and legends,
rare, - - 1
- 5 . 789 Marc Antony and Octavius, as last, countermarked
v. c. on head of Antony. Julius Caesar, head
laureated, to right ; *rev.* calf walking to left, Q. VO-
CONIVS · VITVLVS, *very rare, but plated*, - 2
- 1 15 . 790 Lucius Antony and Marc Antony, *obr.* head of Lucius
right, L. ANTONIVS · COS, *rev.* head of Antony to
right, M · ANT · IMP · AVG · III · VR · R · P · C · M · NERVA ·
PROQ · P., *very fine and very rare*, - 1
- 5 . 791 Augustus, head, nude, to right, without inscription ;
rev. Apollo seated, to right, upon a rock playing
on the lyre, CAESAR · DIVI · F, *fine and rare* ; head,
nude, to right, with inscription, *rev.* Apollo
Actium, in female attire, standing to left, holding
a lyre, and the plectrum, IMP · X · ACT, *very fine*, 2

- 5 6 792 Augustus, head, nude, to right, without inscription, *rev.* naval trophy, IMP · CAESAR; head, laureated, to right, CAESARI · AVGVSTO, *rev.* temple of four columns; in the midst, a chariot containing Roman eagle and small quadriga, S·P·Q·R; *both fine and rare,* - - 2
- 10 793 Augustus, head, nude, to left, *rev.* large comet, DIVVS · IVLIVS, *a most interesting type,* as commemorating the comet which appeared for seven days, when celebrating the games to Venus Genetrix in honour of Julius Caesar, *fine and rare;* head, laureated, to left, *rev.* wreath of oak, OB · CIVIS · SERVATOS, - - 2
- 6 794 Augustus, 2, *rev.* Caius and Lucius; *rev.* Capricorn, *rare, but plated.* Tiberius, the Tribute Penny, Livia seated to right, PONTIF MAXIM, *fine,* - 3
- 15 795 Tiberius, head, laureated, to right, *rev.* Constancy seated to left, CONSTANTIAE · AVGVSTI, *fine, and of considerable rarity,* - 1
- 796 Nero, young head, nude, to right, *rev.* EX. S.C. within wreath of oak, *rare.* Gallea, head, laureated, to right, *rev.* Roma Victrix advancing to to right, ROMA · RENASC, *fine and rare,* - 2
- 797 Galba, head, laureated, to right, *rev.* Livia standing to left, holding a patera and sceptre, DIVA · AVGVSTA, *very rare, and in magnificent condition,* - 1
- 6 798 Otho, *rev.* Security standing to left, holding a wreath and sceptre, *fine and rare,* - 1
- 10 799 Otho, as last. Vitellius, *rev.* Vesta seated to right, 1
- 1 800 Vitellius, *rev.* tripod, dolphin above, crow within, *fine.* Vespasian, *rev.* two hands joined, holding two wheat ears and two poppies, with a Caduceus in the midst, FIDES · PVBL, *rare and very fine,* 2
- 9 801 Vespasian, 3, *rev.* sacrificial instruments; *rev.* winged Caduceus; *rev.* Judea seated beneath a trophy, *rare,* - 3
- 8 802 Titus, *rev.* curule chair with laurel crown above, *rare;* Domitian, 2; *rev.* Minerva to left; *rev.* Minerva of the Parthenon to right, *both very fine,* - 3

- 10 . 803 Domitian, *rev.* Minerva to left, 2, different dates; *rev.* Minerva to right, 2, different dates; *rev.* wolf suckling Romulus and Remus, *rare and fine*, 5
- 10 . 804 Nerva, 3, *rev.* Fortune seated; *rev.* Liberty standing; *rev.* sacrificial instruments. Trajan, *rev.* Peace, with olive branch and cornucopia; *rev.* Providence, - 5
- 5 6 805 Trajan, *rev.* Victory advancing to left; *rev.* Victory seated to left; *rev.* Dacia seated in mourning attitude to left; *rev.* Dacian captive seated on arms; *rev.* female reclining to left, supporting a wheel, symbolical of a highway, VIA · TRAIANA, *rare*, 5
- 8 6 806 Trajan, *rev.* Arabia, with camel, standing to left, *fine and rare*; *rev.* the Danube reclining to left, *rare*; *rev.* Equity standing, holding scales and cornucopia, *very fine*; *rev.* Dacian captive seated on shield to right, - 4
- 7 . 807 Trajan. Vesta seated to left, 2, different dates; Abundance seated to left on a chair the arms terminating in two cornucopiæ; Peace or Felicity, holding Caduceus and cornucopia, standing to left; Mars advancing to left, *this last has a cast appearance, but seems genuine*, - 5
- 12 . 808 Hadrian, Africa reclining to left, *fine and rare*; the Nile reclining to right, *rare*; RESTITVTORI · HISPANIAE, the Emperor raising a female, *rare*; ADVENTVI · AVG · AFRICAE, the Emperor and Africa standing face to face, *rare, has a cast appearance*; female holding a Victory seated to left, *very fine*, - 5
- 8 . 809 Hadrian, Abundance standing to left holding an acrostolium and a cornucopia; Piety standing with upraised hands; Providence standing to left; female seated to left, holding a branch and Victory; sacrificial instruments, - 5
- 7 . 810 Hadrian, galley to left, *rare*. Sabina, Modesty standing to left, *fine and rare*; Concord seated; Concord standing; Venus Genetrix standing to right, *all very desirable*, - 5

- 9 . 811 Sabina, Venus Genetrix. Aelius, Peace, or Felicity, holding caduceus and cornucopia, *very fine and rare*. Concord seated to left, *very fine and rare, but not satisfactory*, - 3
- 7 . 812 Antoninus Pius, Felicity or Peace holding a caduceus and a cornucopia; Hygieia feeding a serpent entwined round an altar; Fortune with her attributes, the helm and cornucopia; Emperor sacrificing before a tripod, *rare*; consecration types: funeral pyre; eagle upon altar, *both rare, all good*, 6
- 5 6 813 Antoninus Pius, *rev.* young head of Aurelius, *rare*. Faustina, senior, Vesta standing to left, holding the simpulum and the palladium; Piety standing to left, placing incense on a burning altar; consecration type, peacock to right, - 4
- 5 6 814 Marcus Aurelius, young head, Emperor holding branch of laurel and cornucopia; bearded head, Hygieia seated to left, *rare*; Concord seated to left; Mars standing to right. Faustina, junior, consecration type, peacock to right, - 5
- 7 6 815 Lucius Verus, Roma holding a victory and a trophy, *very fine*; Armenia seated to left in front of a trophy, *rare but doubtful*. Septimius Severus, Peace or Felicity standing to left, *very fine*; Victory advancing to left; Abundance standing to left; Hygieia seated to left, - 6
- 6 . 816 Julia Domna, Piety placing incense on a burning altar, *very fine*; Isis standing to right, suckling Horus. Caracalla, Roma holding a spear and a victory, *very fine*; Liberality holding a tessera and a cornucopia, 2, different dates; Mars advancing to right, - 6
- 5 6 817 Caracalla, bearded head; Apollo seated to right, *fine and rare*; the Sun standing to left. Plautilla, Concord holding patera and sceptre, *fine and rare*. Geta, Emperor standing in front of a trophy. Severus Alexander, Hygieia seated to left feeding a serpent, - 5
- 4 6 818 Geta, as last. Severus Alexander, *rev.* Providence holding wheat ears and cornucopia; *rev.* Jupiter holding thunderbolt and sceptre. Maximinus, *rev.* Peace; *rev.* the Emperor between two standards, 5

- 12 . 819 Macrinus, Security leaning on a column. Balbinus, Emperor standing to left holding branch of laurel. *Both fine and rare,* - 2
- 8 . 820 Severus Alexander, *rev.* Providence as in lot 818. Gordian III., *rev.* Providence holding globe and sceptre. Otacilia Severa, Concord seated to left. Trajanus Decius, Valour seated to left holding a branch and a sceptre. Volusian, Juno seated in a round temple of two columns, *rare. All fine,* - 5
- 12 . 821 Constantius Chlorus, Praetorian camp, in front of which four soldiers are sacrificing upon a tripod, PROVIDENTIA · AVGG, *fine, and of considerable rarity,* 1
- 5 . 822 Galerius Maximianus, same type of reverse as last, VIRTVS · MILITVM, *fine, and of considerable rarity,* 1
- 8 . 823 Constantius II., VOTIS XXX MVLTI XXXX, within a wreath, *much clipped.* Julian II., VOTIS V MVLTI X. within a wreath, two sizes, *fine and rare.* Valentinian I., Roma Victrix, seated to left, *rare.* Valens, Roma Victrix seated to left, *fine and rare,* 1
- 4 6 824 Valens, as last. Valentinian II., Victory advancing to left, *rare.* Theodosius, VOT V MVLTI XX, *clipped.* Magnus Maximus, Roma, holding globe and spear, seated to left, VIRTVS ROMANORVM MDPS., struck at Milan, *fine and rare,* - 4
- 11 . 825 Victor, Roma holding globe and spear, seated to left. Eugenius, Roma holding victory and spear, seated to left. *Both very rare and fine, with perfect legends,* - 2
- 7 . 826 Magnus Maximus, Roma, 2, as last, struck at Treves. Victor and Eugenius, as last, *smaller coins,* 4
- 8 . 827 Honorius, Arcadius, Eugenius, and others, *scarce coins, but much clipped,* - 12
- 12 . 828 Vespasian, Cast in silver of the large Brass Coin, HONOS ET VIRTVS S.C., *very well executed.* Domitian, Cast in silver of the Middle Brass Coin, FORTVNAE AVGVSTI S.C., - 2

ROMAN GOLD COINS.

- 10 . 829 Julius Cæsar, veiled head of Piety to right, the features approaching those of Julius Cæsar, C · CAESAR · COS · TER ; *rev.* sacrificial instruments—rod of augury, vase of sacrifice, and axe, A · HIRTIVS · P.R., *fine and rare*, - 1
- 10 . 830 Tiberius, head, laureated, to right ; *rev.* Victory seated upon a globe to right, holding a diadem, TR · POT · XXXI., *fine, rare, and valuable*, - 1
- 2 . 831 Claudius, head, laureated, to right ; *rev.* S. P. Q. R. P. P. OB. C. S. within a wreath of oak, *fine and scarce*, 1
- 18 . 832 Nero, young head, nude, to right, *rev.* EQVESTER · ORDO · PRINCIPI · INVENT · upon a buckler, *scarce and well preserved*, - 1
- 6 . 833 Nero, laureated, head to right, *rev.* Jupiter seated to left, IVPPITER · CVSTOS, - 1
- 15 . 834 Galba, head, nude, to right, *rev.* S · P · Q · R · O B · C · S, within wreath of oak, *very fine, very rare, and valuable*, 1
- 2 . 835 Vespasian, *rev.* Equity standing to left, holding scales and sceptre, TR · POT · COS · III, *fine*, - 1
- 8 . 836 Vespasian, Emperor in quadriga to right, *false*, 1
- 9 . 837 Titus, bull butting to right, COS · III, *beautifully preserved*, - 1
- . 838 Domitian, Emperor in quadriga to left, holding a sceptre and branch of laurel, GERMANICVS · COS · XIII, *fine and scarce*, - 1
- 18 . 839 Domitian, German captive seated upon a shield to right, *fine and scarce, but with very dubious appearance*, - 1
- 4 . 840 Trajan, Hercules standing upon an altar, holding club and lion's skin, P · M · TR · P · COS · III · P · P ·, *very fine*, 1
- 19 . 841 Hadrian, head, laureated to left, *rev.* Roma Victrix seated upon arms to left, P · M · TR · P · COS · III, *finely preserved*, - 1
- . 842 Antoninus Pius, head, laureated to right, *rev.* Emperor veiled, sacrificing upon a tripod to left, VOTA · SVSCEPTA · DEC · III · COS · III, *finely preserved*, - 1

2	10	.	843 Antoninus Pius, head, laureated, to left, <i>rev.</i> Pallas standing to left, holding a victory, no legend, <i>extremely fine</i> , - 1
2	2	.	844 Faustina Senior, bust of this beautiful empress to right, <i>rev.</i> Female standing to left, holding an apple, or a globe, in the right hand, and a shield in the left, AVGVSTA, <i>very fine</i> , - 1
1	9	.	845 Marcus Aurelius, head, nude, to right, <i>rev.</i> Hygieia feeding a serpent entwined round an altar, SALVTI·AVGVSTOR·TR·P·XVI·COS·III; <i>fine, and rather scarce</i> , 1
3	.	.	846 Marcus Aurelius, head, nude, to left, <i>rev.</i> Clemency standing to left, holding a patera, TR·POT·VI·COS·II; with CLEM· in exergue, <i>extremely fine</i> , - 1
2	1	.	847 Faustina Junior, bust to right, <i>rev.</i> Cybele seated to right, between two lions, holding the tympanum, MATRI·MAGNAE, <i>fine and rare</i> , - 1
2	9	.	848 Lucius Verus, head, nude, to right, <i>rev.</i> Marcus Aurelius and Lucius Verus joining hands, CONCORDIAE·AVGVSTOR·TR·P·COS·II; <i>very fine</i> , - 1
2	10	.	849 Lucius Verus, bust, laureated, to right, <i>rev.</i> Liberality standing to right, holding a tessera and a cornucopia, CONG·AVG·III·TR·P·VII·IMP·III·COS·III; <i>extremely fine</i> , - 1
4	5	.	850 Lucilla, bust to right, <i>rev.</i> Venus standing to left, holding an apple and a sceptre, VENVS, <i>extremely fine and very rare (Cohen 130 francs)</i> , - 1

GREEK SILVER COINS—CHIEFLY FINE.

1	11	.	851 Gaulish Chief, head of chief to right, <i>rev.</i> horse to left, and head of chief above, size 6, <i>extremely fine</i> , 1
	6	.	852 Hyrina, head of Pallas to right, <i>rev.</i> human-headed bull to left, XPINA , size $4\frac{1}{2}$. Neapolis, head of Parthénopé to right, <i>rev.</i> human-headed bull, crowned by Victory, to right, size 5, - 2
	2	.	853 Neapolis, as last, but head larger, size 4; another, with similar head to left, below, TAR, behind, EVP, same reverse, EHH below bull, size 5, - 2

- 9 854 Nuceria Altaferna, cornuted and laureated male head to left, *rev.* nude figure with lance, holding a horse by the bridle, *very rare, but inscription obliterated*, size 5. Roma, *obv.* beardless male head, galeated, to right, *rev.* bust of horse to right, the *strigillum* behind, ROMA, size $4\frac{1}{2}$, - 2
- 8 855 Tarentum, Didrachms, horseman striking with a lance to right, *rev.* Taras on dolphin to left, *differently represented, and with different inscriptions and symbols*, - - - 2
- 8 856 Tarentum, Didrachms, horseman with buckler to left, horseman crowning his horse to left, *reverses diversified as last*; the first Didrachm shows waves below the dolphin, *rare*, - 2
- 16 857 Tarentum, Didrachm, sea horse to right, *rev.* Taras on dolphin to right holding a devil-fish. Drachm, head of Pallas to right, Triton on helmet, *rev.* owl on branch of laurel to right. Hemidrachm, head of Pallas to right, laureated helmet, *rev.* Hercules strangling the lion, - - 3
- 6 858 Tarentum, Hemidrachm, types as last; smaller coins, 5, types varied, - 6
- 6 859 Cumae, female head to right, *rev.* mussel shell and grain of barley, size 5, *rare*. Roma, head of Apollo to right, *rev.* horse galloping to left, ROMA, size 4, 2
- 17 860 Metapontum, Didrachms, archaic types, bearded ear of corn, *rev.* same ear of corn incuse, one with MET to left of ear of corn, the other with META to right, 2
- 861 Metapontum, Didrachm, later epoch, head of Ceres to right, *rev.* bearded ear of corn, plough adjunct. Metapontum, size 2, head of Pallas to right, *rev.* bearded ear of corn. Thurium, Didrachm, fine head of Pallas to right, Triton on helmet, *rev.* bull butting to right, *of very spirited execution, a valuable specimen*, - 3
- 10 862 Posidonia, Didrachms, Neptune brandishing a trident to right, *rev.* bull to left, *inscriptions retrograde*. Velia, Didrachms, 2, one with head of Pallas to left, *rev.* lion to right, the other an antique plated forgery, with head of Pallas to right, and reverse as last, - 3

- 18 . 863 Velia, Didrachms, head of Pallas to left, Pegasus on helmet, IE in countermark behind, *rev.* lion to left devouring stag. Another, head of Pallas to left, laureated helmet with griffon, *rev.* lion to right devouring stag, - 2
- 14 . 864 Crotona, size 5, tripod in relief, stork to left, *rev.* tripod incuse. Terina, Didrachm, female head to right, *rev.* Victory seated to left, - 2
- 17 . 865 Crotona, size 8, tripod in relief, *rev.* same incuse, *more archaic than the preceding*, - 1
- 3 8 . 866 Caulonia, archaic type, nude male figure to right, the right hand raised holding a branch, the left arm also raised sustaining a small figure, stag to right, KΑΥΛ, *rich ornamented border*, *rev.* same incuse, size 8, *a perfect gem, highly valuable*, - 1
- 9 . 867 Agrigentum, Tetradrachm, eagle to left, *rev.* crab, 1
- 1 10 . 868 Agrigentum, Didrachms, eagle to left, *rev.* crab, one with name of mint in full. Agrigentum, size 1½, same types, - 3
- 12 . 869 Gelas, Tetradrachm, forepart of human-headed bull to right, *rev.* figure in biga to right, Ionic column behind. Gelas, size 2, same obverse, *rev.* horse to right, wreath above, - 2
- 8 . 870 Leontini, Tetradrachm, lion's head to right between four grains of barley, *rev.* figure in biga to right, Victory crowning the horses, - 1
- 14 . 871 Leontini, Tetradrachm, laureated head of Apollo, of rather archaic type, to right, *rev.* lion's head as above, *rare and desirable*, - 1
- 1 . 872 Selinus, size 7, parsley leaf, *rev.* incuse square divided into eight compartments. Selinus, Tetradrachm, nude figure sacrificing to left, cock in front, bull behind, *rev.* Diana conducting biga to left, Apollo by her side drawing a bow, *rare*, - 2
- 5 . 873 Messana, Tetradrachm, figure seated, conducting biga at slow pace to right, two dolphins in exergue, ΜΕΣΣΑΝΑ retrograde, *rev.* hare running to right, dolphin below, ΜΕΣΣΑΝΙΟΝ, *a fine specimen of this beautiful coin*, - 1

- 874 Messana, Tetradrachm, figure standing, conducting biga to right, Victory crowning the horses, *rev.* as last. This variety is sometimes called the one-horse type, owing to the horses being so close together as to look like one horse; the *four* reins, however, show that there are two horses, *fine, rare, and valuable*, - 1
- 875 Panormus, Tetradrachm, fine head of Arethusa to right, surrounded by four dolphins, *rev.* bust of horse to left, palm-tree behind, six Punic letters below, *a very beautiful, rare, and valuable coin*, - 1
- 876 Syracuse, Tetradrachm, archaic head of Arethusa, surrounded by four dolphins, to right, ΣΥΡΑΚΟΣΙΟΝ, *rev.* Gelo in quadriga to right, Victory crowning the horses. A fine Tetradrachm, time of Gelo, B.C., 485-478, - 1
- 877 Syracuse, Tetradrachm, head of Arethusa, in later 5th B.C. style, surrounded by four dolphins, to right, *rev.* quadriga to right, Victory crowning the conductor, - 1
- 878 Syracuse, Tetradrachm, as last, the head of Arethusa differently treated, presenting somewhat of a laureated appearance, - 1
- 879 Syracuse, Tetradrachm, the head of Arethusa, with the hair bound up so as to present the appearance of a shell, - 1
- 880 Syracuse, Tetradrachm, head of Arethusa, surrounded by four dolphins to left, the hair differently treated from any of the preceding, and the name of the mint placed above the head, *rev.* quadriga to left, Victory crowning the conductor, two dolphins in exergue, - 1
- 881 Syracuse, Tetradrachm, head of Arethusa to right, in same style as on the Panormus tetradrachm, *rev.* quadriga to right, the horses with very free action, Victory crowning the conductor, - 1
- 882 Syracuse, Decadrachm or Medallion, head of Arethusa, surrounded by four dolphins to left, *rev.* quadriga to left, Victory crowning the conductor, prize armour in exergue, *a beautiful and valuable specimen of this magnificent coin*, - 1

- 8 . 883 Syracuse, Didrachm, Corinthian type, ΣΥΡΑΚ above
helmet of Pallas, club and Λ behind, ΑΙ below
Pegasus; Istrus, usual types, size 4, - 2
- 6 . 884 Syracuse, size 2½, crab with sigma above, *rev.* horse
galloping to right, star above; Mionnet Sup. I. no.
531, *very rare*; Another, size 1½, head of Arethusa to
right, ΣΥΡΑΚΟΣΙΩΝ, *rev.* devil fish, - 2
- 1 . 885 Agathocles, Tetradrachm, head of Ceres to right,
ΚΟΡΑΣ, *rev.* Victory to right erecting a trophy,
triquetra below her wing, - 1
- 5 6 . 886 Small Coins. Abdera, usual types; Acanthus, forepart
of bull to left, the head turned to right; Cher-
sonesus, forepart of lion to right, the head regard-
ing the left, sizes 2 and 3, - 3
- 11 . 887 Thasos, Tetradrachm, head of the Indian Bacchus to
right, *rev.* Hercules to left, with club and lion's
skin, *fine*, - 1
- 1 7 . 888 Thasos, Tetradrachm, *slightly different, fine state*, 1
- 1 3 . 889 Thasos, size 5, kneeling satyr and female, *very archaic*
type, fine, and rare, - 1
- 1 8 . 890 Lysimachus, Tetradrachm, deified head of Alexander
the Great, with diadem and ram's horn, *rev.* Pallas
Nicephorus seated to left, ΑΙΝΟ, in monogram, for
Ænus, under the Victory, ΘΕ in exergue, - 1
- 16 . 891 Lysimachus, Tetradrachm, as above, flambeau
adjunct, ΠΥΡΝ in monogram below the Victory,
has been attributed to Chrysoaris Ioniæ, - 1
- 6 . 892 Apollonia Illyrici, size 5, head, laureated, of Apollo
to right, *rev.* three nymphs dancing hand in
hand beside a volcano, ΑΠΟΛ ΔΙΝΟΚΡΑΤΗΣ
ΕΠΙΜΝΑΣΤΟΝ, *rare*, - 1
- 9 6 . 893 Dyrrhachium, Tetradrachm, cow and calf, *rev.* gardens
of Alcinoüs; ΔΥΡ, club to right, - 1
- 10 . 894 Macedonia, under the Romans, Tetradrachm,
ΑΕΣΙΛΛΑΣ · Q ·, - 1
- 16 . 895 Macedonia, Tetradrachm, ΜΑΚΕΔΟΝΩΝ ΠΡΩΤΗΣ,
club, *fine*, - 1
- 9 . 896 Macedonia, as last, not so fine; Another, size 2½,
female head to right, *rev.* forepart of vessel,
ΜΑΚΕ, - 2

- 5 . 897 Perdiceas II. (B.C. 454-413), size 3, horse pacing to right, *rev.* helmet within a beaded square, *very rare*, no inscription, formerly assigned to Arche-laus, - 1
- 10 . 898 Philip II. Tetradrachm, usual types, Π and dolphin below horse, Müller 214, *finely preserved*, - 1
- 16 . 899 Philip II. Tetradrachm, AM and flambeau under horse, struck at Amphipolis, not in Müller with AM, - 1
- 10 . 900 Alexander the Great, Tetradrachm, class I. of Müller, statuette of Minerva before Jupiter (Northern Greece), - 1
- 12 . 901 Another, class IV., flower before Jupiter, Müller, 123, (Traelium), - 1
- 11 . 902 Another, class IV.; adjuncts, flambeau and star, Müller, 68 (Amphipolis), - 1
- 13 6 . 903 Another, class VI., countermarked on obverse with turretted female head, Pegasus before Jupiter, Müller, 1150 (Alabanda), - 1
- 11 . 904 Another, class VI., Müller, 1202, the letters $\Lambda\Sigma$ and H before Jupiter, (usually assigned to Ascalon, as by Pellerin, Eckhel, and Mionnet, but by Müller to Aspendus), *very rare*, - 1
- 8 . 905 Alexander the Great Drachms, different adjuncts, 3 ; small coin of Alexander, same types, (the hemio-bolion), size 1, *very rare*, - 4
- 9 . 906 Philip III. Tetradrachm, M before Jupiter, no other adjunct, - 1
- 5 6 . 907 Philip III. Drachms, lyre before Jupiter, (Mytilene); lighted flambeau before Jupiter, A under seat (Amphipolis), - 2
- 15 . 908 Larissa Didrachms, head of the nymph Larissa, full face, *rev.* horse feeding to right; Man taming bull, *rev.* horse galloping to right, $\Lambda\Lambda\text{P}\text{I}\Sigma\text{A}\text{I}\text{A}$, *finely preserved*, - 2
- 15 . 909 Larissa Didrachms, as above, not so fine, one with $\Lambda\text{A}\text{P}\text{I}(\Sigma)\text{A}\text{I}\text{O}\text{N}$, *partly retrograde*. Thessalia Didrachm, head of Jupiter to right, *rev.* Pallas combating to right, - 3
- 17 . 910 Thebae, $\Theta\text{E}\text{B}$, size $5\frac{1}{2}$. Caesarea Cappadociae of Trajan, *rev.* fine head of Ammon, $\Delta\text{H}\text{M}\text{A}\text{P}\text{X}\text{.E}\Sigma\text{.}\text{P}\text{H}\text{A}\text{T}\text{I}$, size $4\frac{1}{2}$, *very fine and rare*, - 2

- 10 . 911 Athenae, Tetradrachm, later archaic type, head of Pallas to right, *rev.* owl and olive branch in incuse square, AΘE, *fine condition*, - 1
- 7 6 912 Another, slightly different, *also fine*, - 1
- 6 . 913 Athenae, smaller denominations. Drachm. Double Obulus (owl with two bodies and one head). Obulus. Demi-Obulus, *rare and very interesting*, 4
- 4 6 914 Athenae, Tetradrachm, owl on amphora, AΘE. KAPAIX. EPFOKAE. TIMO, - 1
- 14 . 915 Aegina, size 5, the back of the tortoise curiously marked in centre. Aegina, size 1. Thebae, ΘE, size 5, - 3
- 6 6 916 Aegina, size 5, different tortoise, with back perfectly smooth, very archaic. Aegina, two smaller sizes, $2\frac{1}{2}$ and 1, - 3
- 15 . 917 Corinthian Didrachms, head of Pallas to left, koppa under Pegasus; one with laureated helmet, wolf behind head, AP, Argos; one with A in front of head, and uncertain object like head of animal behind; one with A below head, and wreath behind; one with Victory and bow behind head, 4
- 14 . 918 Corinthian Didrachms, EΠI behind head, and NA in monogram below Pegasus; T and helmet with double plume behind head, A below Pegasus; wreath behind head; another with head to right, A behind head, thyrsus in front, A below Pegasus, 4
- 19 . 919 Corinth, smaller coins, sizes 3 and 2, varieties, 3; Sicyon, small coins, sizes 3 and 2, varieties, 3, 6
- 7 6 920 Sicyon, size 6, chimæra, *rev.* dove within wreath; Pergamus, Cistophorus, two monograms, ΠEP and ΠTP, with ΔI above the serpents, - 2
- 13 . 921 Argos, size $2\frac{1}{2}$, fore part of wolf to left, *rev.* large A in sunk square, with club and NI. Histiaea, size $2\frac{1}{2}$, head of bacchante, *rev.* female seated on prow. Sinope, size 4, head of the nymph Sinope to left, acrostolium in front, *rev.* eagle upon tunny fish to left, SIN·ΦA., *rare*, Cnidus, 2, small, - 5

- 10 . 922 Attalus II., King of Pergamus, Tetradrachm, laureated head to right, *rev.* Pallas seated to left, A upon the seat, ΦΙΛΕΤΑΙΡΟΥ and bow behind, *fine*, 1
- 10 . 923 Mytilene, size $4\frac{1}{2}$, two calves' heads opposed, olive branch between, *rev.* sunk square. Aspendus, size 6, two wrestlers, ΑΦ between; *rev.* Hercules as a slinger, triquetra in front, - 2
- 16 . 924 Cnidus, size 3. lion's head to right, *rev.* archaic head of Venus in sunk square; another, with lion's head to left, *both fine*, - 2
- 10 . 925 Side, Tetradrachm, Head of Pallas to right, *rev.* Victory to left, pomegranate and ΣΙ in front, 1
- . 926 Tarsus, Tetradrachm, Baal-Tarsus, holding a sceptre, seated to left, *rev.* lion marching to left, anchor above, *fine and rare*, - 1
- 6 . 927 Antiochus I., King of Syria, Tetradrachm, head of Antiochus I., in advanced age, to right, *rev.* Apollo seated on the cortina to left, the monograms, ΑΡ and ΗΡ in the field, *fine*, - 1
- . 928 Antiochus IV., Tetradrachm, *rev.* Jupiter Nicephorus seated to left, ΝΙΚΗΦΟΡΟΥ in exergue, *fine*, 1
- 17 . 929 Demetrius I., Tetradrachm, head within laurel wreath; *rev.* female seated to left, holding a cornucopia and a small wand, *fine*, - 1
- 10 . 930 Alexander I., Bala, Tetradrachm, *rev.* Jupiter Nicephorus seated to left, ΠΑΡ in exergue, - 1
- 17 . 931 Demetrius II., Tetradrachm, struck at Tyre, *rev.* eagle to left, the monogram of Tyre in front, and the date, ΓΠΡ, year 153, behind, *fine and rare*, 1
- 13 . 932 Antiochus VII., Tetradrachm, *rev.* Pallas Nicephorus standing to left, ΔΙ in monogram, and Α in front, Φ behind, - - 1
- 11 . 933 Antiochus VII. Tetradrachm, as last, with ΟΛ, 1
- 12 . 934 Antiochus VIII. Tetradrachm, *rev.* Jupiter draped, holding a star, crescent above the head; in exergue ΓϞΡ, year 193, *fine*, - 1
- 15 . 935 Antiochus VIII., as last, Jupiter nude, no date. ΙΕ and ΑΑ in field, *fine*, - 1

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| / . . | 936 Antiochus XI. Tetradrachm, <i>rev.</i> Jupiter Nicephorus seated to left, Victory crowning him with a wreath; in the field, PEA placed vertically, and ΔI in monogram below the seat, <i>very fine</i> , - 1 |
| 12 . | 937 Aradus Insula, Tetradrachm, veiled and turreted female head to right, <i>rev.</i> Victory holding palm branch and acrostolium, MΣ, Phoenician character, and the date, ΘOP, year 179, in field, <i>rare</i> , - 1 |
| 3 2 . | 938 Judaea, Half-Shekel, cup with two handles, "Half-Shekel" in Samaritan characters, and the date, year 1, above the cup, <i>rev.</i> triple lily, "Jerusalem the Holy," in Samaritan characters, <i>fine and very rare</i> , - 1 |
| 11 . | 939 Persia, <i>Siglus</i> , king kneeling to right, holding bow and arrow, <i>rev.</i> incuse, size $2\frac{1}{2}$, <i>fine and rare</i> . Cyrene, size $4\frac{1}{2}$, head of Ammon to left, <i>rev.</i> Silphium; star to left, and monogram to right, - 2 |
| / 16 . | 940 Ptolemy I. Tetradrachm, struck at Salamis; in the field on reverse, the caps of the Dioscuri, with another object, like a round bonnet, below the cap to left, LΔ (year 4), and ΣA, <i>very fine</i> , - 1 |
| 12 . | 941 Ptolemy I. Didrachm, P in front of eagle, IB behind, <i>fine and rare</i> , - 1 |
| 13 . | 942 Juba I., King of Mauretania, size 4, bearded and diademed head, with sceptre to right, REX · IVBA, <i>rev.</i> temple and African legend, <i>in very fine condition, the types and legends perfect</i> , - 1 |
| 5 6 | 943 Juba I., as last, <i>very fine</i> , - 1 |
| 10 . | 944 Surashtran King, size 3, Princeps, Pl. xxxvii., <i>rare and very fine</i> . Cufic coins, 2, sizes 8 and 3. Kyr John II. Comnenus, <i>obv.</i> three-quarter length figure of the emperor, $\overline{\omega}$ KOMN, <i>rev.</i> three-quarter length figure of St Eugenius, EYΓENIOC, $6\frac{1}{2}$, size 2, 5 |

GREEK COINS IN ELECTRUM.

- 5 . 945 Cyzicus, head of a Lion to right, *rev.* head of a Calf, incuse, to right, *very fine*, - 1
- 11 . 946 Another, female head to right, the hair tied up in a knot at the top, *rev.* head of a Faun, in sunk square, to right, *very well preserved*, - 1
- . . 947 Pergamus, head of, Proserpine to right, *rev.* Bull butting, to left, within a square, *in very fine condition, and of beautiful work*, - 1
- 17 . 948 Abydos, young, cornuted, head to right, *rev.* Eagle standing to right but regarding the left, within a square, *fine*, - - 1
- 17 . 949 Mytilene, head of Apollo to right, *rev.* head of Diana to right, within a square, *fine*, - 1
- 17 . 950 Phocaea, head of Bacchus, to left, *rev.* sunk square, in four compartments, *fine*, - 1
- 12 . 951 Smyrna, head of Mercury to right, *rev.* sunk square, *fine*, - - 1

GREEK GOLD COINS.

- 10 . 952 Panormus, size $2\frac{1}{2}$, head of Ceres to left, *rev.* horse standing to right, *very fine*, - 1
- 5 . 953 Panormus, size 1, palm tree, with fruit, *rev.* bust of horse to right, *fine*, - 1
- . . 954 Tarentum, size $3\frac{1}{2}$, head of Jupiter, laureated, to right, K behind, *rev.* eagle upon thunderbolt to left, AP in monogram, *in fine state, and extremely rare*, - 1
- * * * Lord Northwick's brought £14, 10s.
- 14 . 955 Tauromenium, size 1, Head of Apollo to right, A behind; *rev.* tripod, TAVPOMHNTAN, *very fine*, 1
- . . 956 Philip II., Stater, ivy leaf under the horses, Müller, 140 (Macedonia), *very fine*, - 1
- 18 . 957 Alexander the Great, Stater; MI in front of Victory, monogram in wreath behind Victory (Macedonia, Thrace, and Thessaly), *very fine*, - 1

- | | | | | |
|---|---|--|---|---|
| 8 | . | 958 Alexander the Great, Double Stater; adjuncts, thunderbolt and ΛΘ, Müller, 5, (Pella), <i>fine and very rare</i> , | - | 1 |
| 2 | 6 | 959 Philip III., M and ΛΥ in field on reverse (Lycia), <i>fine and rare</i> , | - | 1 |
| 2 | 5 | 960 Amyntas, King of Galatia, size 1½, head of Pallas to right, <i>rev.</i> Victory advancing to left, a sceptre, with riband tied in a bow, in her extended right hand, ΒΑΣΙΛΕΩΣ ΑΜΥΝΤΟΥ, <i>extremely fine</i> , | - | 1 |
| 1 | . | 961 Ptolemy I., size 1½, ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ; ΜΥ, monogram, in front of eagle, <i>very fine</i> , | - | 1 |
| 2 | . | 962 Cyrene, Horseman to left; <i>rev.</i> Silphium, ΚΡΡΑ, size 2, <i>fine and rare</i> , | - | 1 |

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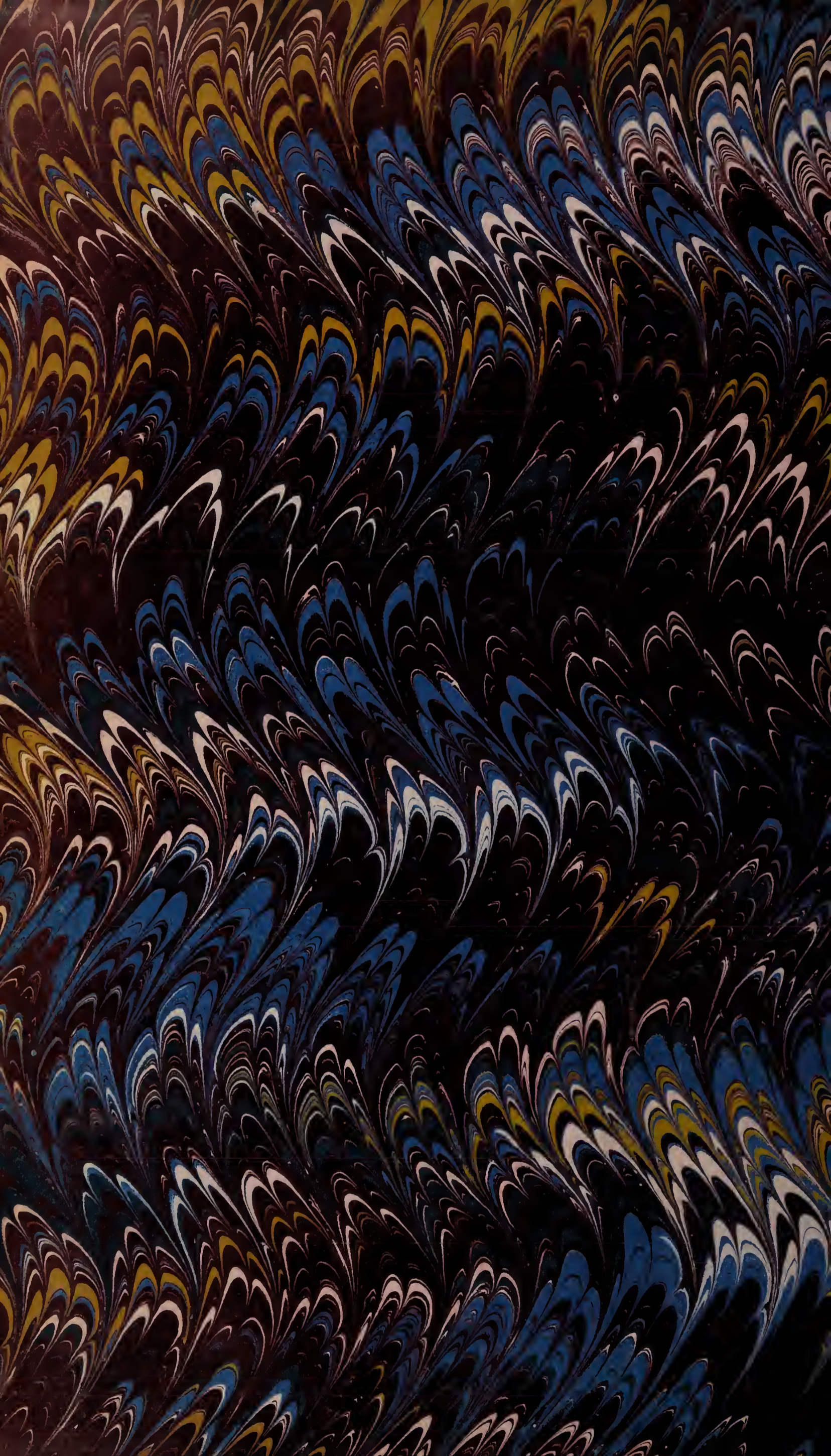
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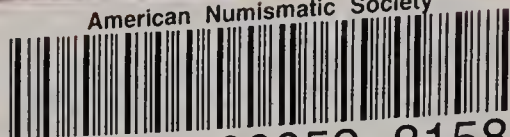
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